

:::DYAN BURLINGAME

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SCENIC DESIGN

::: Responsibilities for companies involve creation of design concept, presentation of research, full drafting package of ground plan, section, elevation, isometric, and 3D rendering, propose material choices within budget, oversee execution and load-in of design on-site, coordinate scenic paint crew, scenic painting on-site for most productions, liaise properties and set dressing, and collaboration with full production team.

Road Less Traveled Productions, 2013- present

Musicalfare Theatre, 2018- present

Kavinoky Theatre, 2019- present

Neglia Ballet Artist, 2009- present

Artpark & Co., 2011- present

Irish Classical Theatre, 2014- 2020

New Phoenix Theatre, 2008- 2013

Subversive Theatre Collective, 2007-2011

LIGHTING DESIGN

::: Responsibilities include creation of design concept, full drafting package of light plot, section, and elevation, calculation of electric load, generate organizational paperwork (channel hookup, instrument schedule, magic sheets, cue sheets), on-site focus of all lighting instruments, on-site cueing, oversee electrics crew when needed, and collaboration with full production team.

Neglia Ballet Artist, 2009- present

Artpark & Co., 2011- present

Center For the Arts, 2001- 2020

Honolulu Theatre for Youth, 2016

BAV Services, 2010- 2019

Indigo Productions, 2002- 2005

MANAGEMENT

::: As Company Manager or Production Stage Manager, responsibilities include scheduling and coordination of full production crew from multiple departments, advance production details with artists, crew, and venues, schedule travel logistics for company, organize and oversee hospitality, draft press releases, oversee social media presence, liaison for press, serve as point-person for client and artists day-of show, and management of production crew day-of show.

Prague Quadrennial of Performance Design & Space, Company Manager, 2017- 2019

Center For the Arts, Production Stage Manager freelance, 2001- 2020

1039 Productions, Production Stage Manager, 2011-2019

EDUCATOR

::: Most recent faculty rank of Associate Clinical Professor, and served seven years as Director of Design and Technology in the Department of Theatre and Dance. Teaching courses in Scenography, Lighting Design, Portfolio Development, Theatre Crafts, and Scenic Painting. Responsibilities as

Program Director included overseeing of design and technology area, as well as faculty and staff, mentor B.F.A. and B.A. students in academic development, job placement, graduate school placement, and annual portfolio reviews, schedule bi-annual prospective student interviews, chaired area committee, and scheduled area courses.

ASSOCIATE CLINICAL PROFESSOR, University at Buffalo, 2020- 2023

DIRECTOR of DESIGN and TECHNOLOGY, University at Buffalo, 2013- 2020

ASSISTANT CLINICAL PROFESSOR, University at Buffalo, 2014-2020

ASSISTANT VISITING PROFESSOR, University at Buffalo, 2012-2014

ADJUNCT INSTRUCTOR, GUEST LECTURER, University at Buffalo, 2007-2012

ADJUNCT PROFESSOR, VISITING GUEST DESIGNER, Niagara University, 2009-2010

SKILLS

Vectorworks	Scenic Painting	Props Fabrication	Crafting
Photoshop	Model Building	Basic Carpentry	Sewing
Lightwright	Hand Drafting	ETC Lighting consoles	Upholstery
Microsoft Office Suite (Word, Excel, Publisher, Powerpoint, OneNote)	Collaboration Software (Zoom, Slack, Basecamp, Skype, To-DOist, Shiftboard)	Lighting Equipment Repair	Valid NYS Drivers License, USA Passport

SELECTED DESIGN CREDITS

<i>Mysterious Circumstances</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2022
<i>All is Calm</i>	Scenic Design	Musicalfare Theatre	Buffalo, NY	2021, 2022
<i>The Bridges of Madison County</i>	Scenic Design	Kavinoky Thetare	Buffalo, NY	2020
<i>The Authentic Life of Billy the Kid</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2019
<i>Interrogation Room</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2019
<i>Superior Donuts</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2019
<i>The Undeniable Sound of Right Now</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2019
<i>Between Riverside and Crazy</i>	Set Dressing	Road Less Traveled Prod.	Buffalo, NY	2019
<i>The Nether</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2018
<i>John</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2017
<i>The Winslow Boy</i>	Scenic Design	Irish Classical Theatre	Buffalo, NY	2017
<i>Mudpies & Magic</i> (world premiere)	Lighting Design	Honolulu Theatre for Youth	Honolulu, HI	2016
<i>Freud's Last Session</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2016
<i>Speed of Light</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2015
<i>Death of a Salesman</i>	Scenic Design	Irish Classical Theatre	Buffalo, NY	2014
<i>Deathtrap</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2014
<i>An Iliad</i>	Scenic, Props Design	Road Less Traveled Prod.	Buffalo, NY	2014
<i>Clybourne Park</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2013
<i>U.S. Chambers of Commerce</i>	Lighting Design	BAV Services	Orlando, FL	2013
<i>The Nutcracker</i>	Lighting Design	Neglia Ballet Artists	Buffalo, NY	2008- 2019
<i>The Sound of Music</i>	Props Design	Artpark & Company	Lewiston, NY	2013
<i>An Evening of Tchaikovsky</i>	Lighting Design	Neglia Ballet Artists	Buffalo, NY	2012
<i>Romeo & Juliet</i>	Lighting Design	Neglia Ballet Artists	Buffalo, NY	2011, 2014
<i>In the Next Room</i>	Scenic, Props Design	New Phoenix Theatre	Buffalo, NY	2011
<i>Baba Yaga</i>	Lighting Design	Neglia Ballet Artists	Buffalo, NY	2010- 2015
<i>United States Nuclear Commission</i>	Lighting Design	BAV Services	Bethesda, MD	2010
<i>U.S. Chambers of Commerce</i>	Lighting Design	BAV Services	Houston, TX	2010

EDUCATION

M.F.A. Stage Design Southern Methodist University

B.A. Theatrical Design University at Buffalo (Minor: Archaeology), Cum Laude