

:::DYAN BURLINGAME

SCENOGRAPHER, ARTISAN, TECHNICIAN

dyanburlingame.com :: dyanburlingame@hotmail.com :: 716.310.3412

EMPLOYMENT

FREELANCE DESIGNER, SCENIC ARTIST, PROPS ARTISAN, TECHNICIAN

ROAD LESS TRAVELED PRODUCTIONS, **Resident Scenic Designer**, Ensemble Member, 2013- present
:: As Scenic Designer, responsibilities include supervising all scenic painting and set dressing.

NEGLIA BALLET ARTISTS, **Resident Lighting Designer**, Associate Scenic Designer, 2009-present
:: Associate Scenic Designer on original build included facilitating build schedule and budget, as well as scenic painting, set dressing, and props fabrication. Lighting Designer for all Neglia Ballet main season productions.

CENTER FOR THE ARTS, **Production Stage Manager, Lighting Designer**, Technician, 2001- present
:: Various technical and design positions at all levels of production.

BAV SERVICES, **Lighting Designer**, Technician, 2010- present
:: Lighting Designer & Technician for corporate level live events in venues across the country.

ARTPARK & CO., **Lighting Designer, Props Artisan**, Assistant Lighting Designer, 2011-present
:: Lighting Designer for summer production. Served as Props Master and Artisan for several full-scale musicals. Responsible for props acquisition, fabrication, and related paperwork. Assisted Lighting Designer in all paperwork creation, focus, and tracked spotlights during technical rehearsals.

UNITED STATES INSTITUTE for THEATRE TECHNOLOGY, Member 2014- Present
:: **Company Manager and Charge Scenic Artist** for the 2019 USA Exhibits Build Team in the Prague Quadrennial. Presented at Design Expo (2014, 16, 18), Sessions on Green Theatre and PQ (2019); supported academic booth presentation on Expo Floor (2016, 17)..

NEW PHOENIX THEATRE, Resident Designer, 2008- 2013
SUBVERSIVE THEATRE COLLECTIVE, Resident Designer, 2007- 2011
SENECA NIAGARA CASINO, Lighting Designer, Technician, 2008- 2010
ADVANCED PRODUCTION GROUP, Technician, 2008- 2010
STUDIO ARENA THEATRE, Assistant Lighting Designer, Technician, 2001- 2008
INDIGO PRODUCTIONS, Lighting Designer, Lighting Department Head, Technician, 2002- 2005

PROFESSOR

UNIVERSITY AT BUFFALO: **Dir. Design & Technology, Clinical Assistant Professor**, Adjunct Instructor, 2007- present
:: As Director of Design & Technology program, oversee all design/tech majors, minors, faculty. Additionally, supervise scenic painting for all productions. Teach courses in portfolio development, theatre crafts, lighting design, and technical theatre.

NIAGARA UNIVERSITY: Adjunct Professor, Guest Designer, Guest Master Electrician, 2009- 2010

M.F.A. SOUTHERN METHODIST UNIVERSITY
2007 :: Stage Design

B.A. UNIVERSITY AT BUFFALO
2004 :: Theatrical Design and Production, Minor in Archaeology, Cum Laude

SKILLS EDUCATION

Vectorworks	ETC consoles	Scenic painting	Sewing
Lightwright	GrandMA consoles	Basic carpentry	Crafting
Photoshop	Hand drafting	Model building	Upholstery
Microsoft Office	Lighting equipment repair	Props Fabrication	Read Music

<i>The Nether</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2018
<i>John</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2017
<i>The Winslow Boy</i>	Scenic Design	Irish Classical Theatre	Buffalo, NY	2017
<i>Mudpies & Magic</i> (world premiere)	Lighting Design	Honolulu Theatre for Youth	Honolulu, HI	2016
<i>Freud's Last Session</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2016
<i>Speed of Light</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2015
<i>Death of a Salesman</i>	Scenic Design	Irish Classical Theatre	Buffalo, NY	2014
<i>Deathtrap</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2014
<i>An Iliad</i>	Scenic, Props Design	Road Less Traveled Prod.	Buffalo, NY	2014
<i>Giselle</i>	Lighting Design	Neglia Ballet Artists	Buffalo, NY	2013
<i>Clybourne Park</i>	Scenic Design	Road Less Traveled Prod.	Buffalo, NY	2013
<i>U.S. Chambers of Commerce</i>	Lighting Design	BAV Services	Orlando, FL	2013
<i>The Nutcracker</i>	Lighting Design	Neglia Ballet Artists	Buffalo, NY	2008- 2017
<i>The Sound of Music</i>	Props Design	Artpark & Company	Lewiston, NY	2013
<i>An Evening of Tchaikovsky</i>	Lighting Design	Neglia Ballet Artists	Buffalo, NY	2012
<i>Mr. & Mrs. Nobody</i>	Scenic, Props Design	New Phoenix Theatre	Buffalo, NY	2012
<i>Romeo & Juliet</i>	Lighting Design	Neglia Ballet Artists	Buffalo, NY	2011, 2014
<i>ADK International Convention</i>	Lighting Design	BAV Services	Chicago, IL	2011
<i>In the Next Room</i>	Scenic, Props Design	New Phoenix Theatre	Buffalo, NY	2011
<i>Something So Right</i> (world premiere)	Production Stage Mgr.	Center for the Arts	Buffalo, NY	2011
<i>Baba Yaga</i>	Lighting Design	Neglia Ballet Artists	Buffalo, NY	2010- 2015
<i>United States Nuclear Commission</i>	Lighting Design	BAV Services	Bethesda, MD	2010
<i>U.S. Chambers of Commerce</i>	Lighting Design	BAV Services	Houston, TX	2010
<i>The Last Night of Ballyhoo</i>	Scenic, Props Design	Jewish Rep. Theatre	Buffalo, NY	2010
<i>Macbeth</i>	Scenic, Props Design	Shakespeare in DP	Buffalo, NY	2010
<i>Collected Stories</i>	Scenic, Props Design	Jewish Rep. Theatre	Buffalo, NY	2009

Project Mist: MIST Lab: City of Night Buffalo (co-design Lynne Koscielniak), 2014
 Graphic Art (selected): *Night Lights Fall Festival*, Lazlo Hollyfeld, Jony James Band, Matt Felski Quartet, 2004-13
Wearable Art piece, Buffalo Botanical Gardens, Buffalo Spree 'Beauty Book' launch party, 2012
Wearable Art piece, Cause for Mass Appeal, Sanders Roofing sponsor, 2012
Valdrada Part Two, Video & Found Object Installation, Hallwalls: Unhinged, Buffalo Central Terminal, 2009
Finding A Voice, Valdrada Part One, Installations, Southern Methodist University, Dallas, TX, 2006, 2007

Loughran, Kristen. "The lights and **stage setup is immersive in the cold, stone walls of the interrogation room, and inside the realm of the Hideaway itself, floors and windows shining with colors of activity.** The small stage presents an ambiance for a futuristic sci-fi crime drama that isn't cheesy or over-done." Buffalo Theatre Guide. 21 January 2018. (The Nether- RLTP)

BuffaloTheatreGuide.com "The true star is **Dyan Burlingame's set** and the well-designed lighting and sound designs by John Rickus and Katie Menke, respectively. **There are moments when the action is taking place offstage so your eye can linger on the set's fine details.**" BuffaloTheatreGuide.com 10 September 2017 (John- RLTP)

Best, Mary. "Dyan Burlingame's set is rich with detail and perfectly suits Irish Classical's intimate 360-degree space." NYTheatreGuide.com. 23 April 2017. (The Winslow Boy-ICTC)

Miller, Nathan Andrew. "Before delving into the actors, I want to commend **Set Designer Dyan Burlingame, who has created the perfect environment for the play to live and breathe.** ." NYTheatreGuide.com. 30 April 2016. (Farragut North- RLTP)

Chase, Anthony. "It is a mesmerizing work, beautifully designed by **Dyan Burlingame (set), with an expressionistic waterfall under a vividly lit tree canopy.**" Artvoice. 14 May 2015. (Water by the Spoonful- RLTP)

Siegel, Ben. "Lighting designer Dyan Burlingame... crafted a visual style that relies on shadows and color to lure our lovers' into the light... **Many scene end with striking display, a lush painting of a masterfully lit, impeccably designed moment.**" Buffalo News. 5 April 2014.

Chase, Anthony. "The remarkably handsome set is by **Dyan Burlingame.**" Artvoice, 26 September 2013.

Buffalo Artvoice Artie Awards, (nominee) Best Scenic Design, *SPEED OF LIGHT*, 2016.
 Buffalo Artvoice Artie Awards, Outstanding Production of a Play, "Death of a Salesman", 2015.
 Buffalo Artvoice Artie Awards, (nominee) Best Scenic Design, "Water by the Spoonful", 2015.
 Buffalo Artvoice Artie Awards, (nominee) Best Scenic Design, "An Iliad", 2014.
 Buffalo Artvoice Artie Awards, Outstanding Production of a Play, "In the Next Room", 2012.
 Buffalo Artvoice Artie Awards, (nominee) Best Scenic Design, "In the Next Room", 2012.
 Buffalo Artvoice Artie Awards, Outstanding Production of a Play, "Macbeth", 2011.
 Buffalo Artvoice Artie Awards, Outstanding Production of a Play, "Waiting For Lefty", 2008.