

# :::DYAN BURLINGAME

EDUCATOR, SCENOGRAPHER

CURRICULUM VITAE

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## EDUCATION

### **M.F.A.** SOUTHERN METHODIST UNIVERSITY

2007 ::: Stage Design

### **B.A.** UNIVERSITY AT BUFFALO

2004 ::: Theatrical Design and Production, Minor in Archaeology, Cum Laude

## EMPLOYMENT

### **EDUCATOR:**

UNIVERSITY AT BUFFALO

Dir. Design & Technology, Clinical Assistant Professor	2013- present
Assistant Visiting Professor	2012-2014
Adjunct Instructor	2011-2012
Guest Lecturer	2007- 2011

NIAGARA UNIVERSITY: Adjunct Professor, Guest Designer, Guest Master Electrician, 2009- 2010

### **SCENOGRAPHER:**

ROAD LESS TRAVELED PRODUCTIONS, Resident Scenic Designer, Ensemble Member, 2013- present

NEGLIA BALLET ARTISTS, Resident Lighting Designer, Associate Scenic Designer, 2009-present

CENTER FOR THE ARTS, Production Stage Manager, Lighting Designer, Technician, 2001- present

BAV SERVICES, Lighting Designer, Technician, 2010- present

ARTPARK & CO., Lighting Designer, Props Artisan, Assistant Lighting Designer, 2011-present

UNITED STATES INSTITUTE for THEATRE TECHNOLOGY (USITT), Member 2014- Present

::: Company Manager and Charge Scenic Artist for the 2019 USA Exhibits Build Team in the Prague Quadrennial. Presented at Design Expo (2014, 16, 18), Sessions on Green Theatre and PQ (2019); supported academic booth presentation on Expo Floor (2016, 17).

NEW PHOENIX THEATRE, Resident Designer, 2008- 2013

SUBVERSIVE THEATRE COLLECTIVE, Resident Designer, 2007- 2011

SENECA NIAGARA CASINO, Lighting Designer, Technician, 2008- 2010

ADVANCED PRODUCTION GROUP, Technician, 2008- 2010

STUDIO ARENA THEATRE, Assistant Lighting Designer, Technician, 2001- 2008

INDIGO PRODUCTIONS, Lighting Designer, Lighting Department Head, Technician, 2002- 2005

## COURSES TAUGHT

### **UNIVERSITY AT BUFFALO**

#### TH 106 Introduction to Technical Theatre (3 credits)

- o lecture: introduces students to the basics of technical theatre
- o lab: provides hands-on experience for all aspects of technical theatre: lighting, electricity, carpentry, painting, props, sound, and costume
- o lab portion of course is co-taught with additional faculty (TH135/6)

### TH198 Transfer Seminar: The Purpose of Playing (1 credit)

- Introduces transfer students to studying at UB
- Explores the question of *Why Drama?*
- Compares drama in politics to drama on the stage
- Introduces non-majors to the theatrical world

### TH199 Live Event Production (3 credits)

- Introduces first year students to studying at UB
- Looks at managing basic college skills through the lens of live event production

### TH 203 Visual Imagination (3 credits)

- introduces students to visual vocabulary, including basic design elements and principles
- develops students' abilities to look and think abstractly and analytically
- introduces the process of translating idea to image to visual representation, based on text, sound and/or movement
- allows students to explore and work with various artistic media to create form and composition

### TH230 Theatre Crafts (3 credits)

- basic scenic painting techniques
- basic and intermediate prop fabrication techniques, including, but not limited to: faux food and beverages, upholstery, prop weaponry, mold making, and floral arrangements
- explores skills in image research
- focus on scale and detail of theatricality

### TH 306 Costume Design 1 (3 credits)

- introduces the basics of text analysis, translating text to image
- guides students in choices made for inspirational images, research, and rendering
- explores various rendering techniques
- guides students to organize textual and factual information to communicate characters through clothing in several completed theoretical projects

### TH 332 Lighting Design 1 (3 credits)

- introduces students to the language and application of lighting design
- guides students in describing the quality of light using design terminology
- introduces students to standard drafting practices, instrumentation, and basics in photometrics used in lighting design to convey technical information, and a design idea
- allows students to design a theoretical lighting concept and design for play with given scenic and costume details

### TH424 Special Topics: Design Across Borders (variable 1- 3 credits)

- This course will prepare students for interacting as a designer and/or technician in a national and global setting
- Emphasis on preparedness for conference attendance, as well as communicating design and technical information across borders, both national and international, will be explored

### TH 439 Design Seminar (variable 1- 3 credits)

- course is required by all undergraduate student designers working on department productions
- focuses on portfolio development and documentation
- furthers students organizational and communication skills
- promotes expanded general knowledge of theatre and related topics
- allows students the forum for peer and faculty review of ongoing projects

### TH440 Studies in Design: Scenography (3 credits)

- Intensive study of a particular movement, designer, problem, or area in theatrical design or technology

- For the Spring 2020 offering of TH440, the course will focus on Scenography
- Explore the concepts and skills surrounding the art and craft of Scenography as it applies to theatrical design

#### TH513 Special Topics: Design Across Borders: Graduate Reg. (variable 1- 3 credits)

- Companion registration to the TH424 Special Topics: Design Across Borders
- Graduate level students would complete all responsibilities of undergraduate course, and in addition, complete a semester long research project that culminated in both a hard copy and digital portfolio presentation of research

#### TH541 Studies in Design: Graduate Lighting Design (variable 1- 3 credits)

- course designed for Theatre MA and Dance MFA students
- incorporated collaboration with TH332, undergraduate lighting course with tandem designs for realized production in the THD season, *Emerging Choreographers Showcase*
- introduced graduate level performance, directing, choreography students to the language and technology of lighting design

"Portfolio Review," invited to participate in portfolio critique for BFA candidates, prior to Director of Design & Technology: Fall 2007, Spring 2010, Fall 2011, Spring 2015, Fall 2015, Spring 2016, Fall 2016.

### NIAGARA UNIVERSITY

#### TH228A Independent Study- Introduction to Lighting Software (variable)

- introduced students to drafting light plots using Vectorworks
- introduced students to lighting paperwork organization using Lightwright furthered students understanding of creating and organizing professional quality paperwork for lighting design

## SERVICE TO THE DEPARTMENT

### UNIVERSITY AT BUFFALO, THEATRE AND DANCE

#### Director Design & Technology, Fall 2014- present

- Oversee Design & Technology Area, Faculty at large
- Mentor BFA and BA Design & Technology students in academic development, job placement, graduate school placement, portfolio development and design/production assignments
- Schedule and oversee BFA annual portfolio reviews
- Schedule and oversee bi-annual Prospective BFA Student interviews, portfolio reviews
- Work with Department Chair, Academic Advisor to schedule area courses
- Developed and integrated Lab Fees to several area courses (development 2015-16, implementation Fall 2016). Introductory and Advanced Lab Fees included.
- Serve as Chair: Design & Technology Area Committee
- Serve as Member: Executive Advisory Committee

#### Executive Advisory Committee, Fall 2014- present

- Work with Department Chair and committee members to advise Chair on departmental topics of challenge and development

#### General Education Curriculum Update Committee, 2015

- Along with committee members, determine best course of action to implement new University Guidelines for General Education into and adjacent to the departmental curriculum
- Identify existing courses in Design & Technology area that fulfill new guidelines
- Propose adaptation of existing courses or new course(s) to fulfill new guidelines

#### Scenic Paint Department Supervisor, 2011- present

- Supervise scenic painting of departmental shows (8 productions/academic year)

- o Attend weekly production meetings
- o Mentor student Scenic Paint Charges each semester
- o Mentor student Scenic Designers on paint renderings, communication each semester
- o Maintain best practices in scenic painting and paint shop organization, in conjunction with Scene Shop Supervisor
- o Maintain semester budget for daily expendable painting supplies and production painting budgets

### Design & Technology Area Committee, 2011- present

- o Chair (2014- present)
- o Member (2011- 2014)
- o Schedule bi-monthly meetings with area faculty and staff
- o Create meeting agendas for discussion and dissemination of area information

### Advisory Committee: Niagara County Community College, 2016

- o Liason: Kate LoConti

### Interim Member Executive Advisory Committee, Spring 2014

- o Served as Interim Director of Design & Technology for semester meetings while previous Director was on semester leave

### Webpage Development Committee, 2013- 2017

- o Work with committee members to design and integrate newly designed departmental website
- o Update pertinent information on a monthly basis

### Stanley Travis Student Award Committee, Fall 2013

- o Work with committee members to award need-based financial support for theatre and dance student(s)

## PROFESSIONAL/ACADEMIC DEVELOPMENT

### PRAGUE QUADRENNIAL

Prague, Czech Republic (June 2019)

### UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY (current USITT member)

Louisville, KY 2019 (Annual Conference)

>Presented sessions on Green Theatre, Prague Quadrennial Build Process

>National Premiere of USA Exhibits entry into the Prague Quadrennial

Buffalo, NY 2019 (Upstate NY Regional Meeting)

>Round Table discussion on Prague Quadrennial Build Process

>Regional Premiere of USA Exhibits entry into the Prague Quadrennial

Ft. Lauderdale, FL 2018 (Annual Conference)

>Presented *The Nether* scenic design at Design Expo

St. Louis, MO 2017 (Annual Conference)

>Assisted in presenting technology booth: Wearable LEDS

Salt Lake City, UT 2016 (Annual Conference)

>Assisted in presenting technology booth: LEDS: Choose Your Own Adventure

>Presented *The Iliad* scenic design at Design Expo

Fort Worth, TX 2014 (Annual Conference)

>Presented *The Nutcracker* lighting design at Design Expo

Milwaukee, WI 2013 (Annual Conference)

Long Beach, CA 2012 (Annual Conference)

Buffalo, NY 2008 (Upstate NY Regional Meeting)

# KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (KCACTF) REGION II

Cleveland, OH 2015  
 Towson, MD 2013  
 Indiana, PA 2012  
 Muhlenberg, PA 2004  
 College Park, MD 2003

# KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL REGION VI

Tulsa, OK 2006

# LIVE DESIGN INTERNATIONAL CONFERENCE

Orlando, FL 2007  
 Las Vegas, NV 2006

## MENTORING STUDENTS

### UNIVERSITY AT BUFFALO

<p>2019- 2020</p> <p>THE PRIME OF MISS JEAN BRODIE                  Matvey Kitchen (Lighting Designer)                  Madison Sullivan (Set Designer)                  Jake Nowak (Props Designer)</p> <p>EMERGING CHOREOGRAPHERS SHOWCASE                  TH332 Lighting Design 1 class: Luke Bulatowicz,                  Rowan Doe, Riley Dungan, Nate Giarrizzo, Ben                  Montesanti, Julie Stevens, Becca Stock, Louie Visone,                  Libby Walker, TJ Wildow                  TH541 Graduate Lighting class: Naila Ansari,                  Kate Mackey, Bridget Magowan, Mary Schnepf, Mary                  Sullivan, Nitya Vendantam, Phil Wackerfuss, Nick                  Winger, Yooni Yun</p> <p>DEPARTMENT SCENIC CHARGE                  Francisca Losada-Hernandez</p>	<p>ZODIAQUE DANCE COMPANY                  Luke Bulatowicz (Lighting Designer)                  Becca Stock (Lighting Designer)</p> <p>MERRILY WE ROLL ALONG                  Matvey Kitchen (Lighting Designer)                  Rowen Doe (Asst. Lighting Designer)                  Katie Johnson (Props Designer)</p> <p>DEPARTMENT SCENIC CHARGE                  Francisca Losada- Hernandez</p>
<p>2018- 19</p> <p>44 PLAYS FOR 44 PRESIDENTS                  Gina Boccolucci (Set &amp; Props Designer)</p> <p>ZODIAQUE DANCE COMPANY                  Joe Crumlish (Lighting Designer)</p> <p>EMERGING CHOREOGRAPHERS SHOWCASE                  Matvey Kitchen (Lighting Designer)</p> <p>DEPARTMENT SCENIC CHARGE                  Madison Sullivan</p>	<p>ZODIAQUE DANCE COMPANY                  Matvey Kitchen (Lighting Designer)</p> <p>Julius Caesar                  Gina Boccolucci (Set Designer)                  Madison Sullivan (Props Designer)</p> <p>THREE PENNY OPERA                  Joe Crumlish (Lighting Designer)                  Hannah Mackey (Asst. Lighting Designer)</p> <p>DEPARTMENT SCENIC CHARGES                  Becca Stock (Scenic Artist)                  Sophie McGuire (Asst. Scenic Artist)</p>
<p>2017-18</p> <p>ZODIAQUE DANCE COMPANY                  Emily Williams (Lighting Designer)</p> <p>AMERICAN IDIOT</p>	<p>ZODIAQUE DANCE COMPANY                  Gina Boccolucci (Lighting Designer)</p>

<p>Hayden Harter (Lighting Designer) Gina Boccolucci (Set Designer, Painter)</p> <p>EMERGING CHOREOGRAPHERS SHOWCASE Sarah Seitz (Lighting Designer)</p>	<p>WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN Katherine Metzler (Set Designer) Madison Sullivan (Asst. Designer) Emily Williams (Lighting Designer)</p> <p>ZODIAQUE DANCE ENSEMBLE Ariel Kregal (Lighting Designer)</p> <p>DEPARTMENT SCENIC CHARGES Gina Boccolucci (Scenic Artist) Sarah Seitz (Asst. Scenic Artist)</p>
2016-17	
<p>ZODIAQUE DANCE COMPANY Alison Weinberger (Lighting Designer) Emily Williams (Asst. Lighting Designer)</p> <p>A MIDSUMMER NIGHT'S DREAM Katherine Metzler (Lighting Designer) Jeremiah King (Set Designer, Painter)</p> <p>EMERGING CHREOGRAPHERS SHOWCASE Hayden Harter (Lighting/Sound Designer) Emily Williams (Lighting/Sound Designer)</p>	<p>ZODIAQUE DANCE COMPANY Jeremiah King (Lighting Designer)</p> <p>10 OUT OF 12 Logan Bennett (Lighting Designer) Alison Weinberger (Set Designer, Painter)</p> <p>MY FAIR LADY Alex Farley (Lighting Designer) Joe Crumlish (Asst. Lighting Designer) Ariel Kregal (Set Designer, Painter) Emily Williams (Asst. Set Designer) Gina Boccolucci (Props Master)</p>
2015-16	
<p>INTO THE WOODS Bethany Kasperek (Lighting Designer) Katherine Metzler (Asst. Lighting Designer) Alison Weinberger (Set Designer) Eliana Drier (Asst. Set Designer)</p> <p>ZODIAQUE DANCE ENSEMBLE Alex Farley (Lighting Designer) Gina Boccolucci (Programmer)</p> <p>ZODIAQUE DANCE COMPANY Chase Brooks (Lighting Designer) Hayden Harter (Asst. Lighting Designer) Jeremiah King (Programmer)</p> <p>DEPARTMENT SCENIC CHARGES Spencer Harder (Scenic Artist) Gina Boccolucci (Asst. Scenic Artist)</p>	<p>WHO WILL CARRY THE WORD Spencer Harder (Lighting, Set Designer) Leo Tozzi ( Asst. Lighting, Asst. Set Designer)</p> <p>LEGALLY BLONDE Alison Weinberger (Lighting Designer) Alex Farley (Asst. Lighting Designer) Bethany Kasperek (Set Designer) Gina Boccolucci (Asst. Set Designer)</p> <p>EMERGING CHREOGRAPHERS SHOWCASE Logan Bennett Alex Farley Sinclair Johnson Spencer Suoyang Li Sunny Yeseo Mun Jordan Rosas Leo Tozzi</p> <p>DEPARTMENT SCENIC CHARGE Sarah Seitz (Scenic Artist)</p>
2014-15	
<p>SPRING AWAKENING Kelley Astyk (Lighting Designer) Joe Mastraccio (Asst. Lighting Designer)</p> <p>SAVAGE IN LIMBO Alison Weinberger (Lighting Designer)</p> <p>ZODIAQUE DANCE COMPANY Joe Franjoine (Lighting Designer)</p> <p>DEPARTMENT SCENIC CHARGE</p>	<p>HOW DID WE...? (World Premiere) Zack Bowen (Design Team) Chase Brooks (Design Team) Kassidy Coburn (Design Team) Jocelyn Girigorie (Design Team) Nimon Ibrahimaj (Design Team) Bethany Kasperek (Design Team)</p> <p>EMERGING CHOREOGRAPHERS SHOWCASE 2014 Zack Bowen (Lighting Designer) Kassidy Coburn (Lighting Designer)</p>

<p>Brenna Prather (Scenic Artist)</p>	<p>Joe Garguilo (Lighting Designer)  Nimon Ibrahimaj (Lighting Designer)  Bethany Kasperek (Lighting Designer)  Emmy Thomas (Lighting Designer)  Alison Weinberger (Lighting Designer)</p> <p>ZODIAQUE DANCE COMPANY  Anthony Tornambene (Lighting Designer)  Spencer Harder (Assistant Lighting Designer)</p>
<p>2013-14</p> <p>THE TEMPEST  dir. Kazimierz Braun  Joshua Azoulay (Set Designer)  Jocelyn Girigorie (Lighting Designer)  Bethany Kasperek (Asst. Lighting Designer, ME)  Andrew Garvis (Costume Designer)  George Gombert (Assistant Costume Des.)</p> <p>LES MISERABLES  dir. Nathan Matthews  Joseph Franjoine (Lighting Designer)  Spencer Harder (Asst. Lighting Designer)</p> <p>ZODIAQUE DANCE ENSEMBLE  dir. Melanie Aceto  Rachel Marks (Lighting Director)  Jocelyn Girigorie (Lighting Designer)  Bethany Kasperek (Lighting Designer, ME)  Sarah Kost (Lighting Designer)</p> <p>DEPARTMENT SCENIC CHARGE  Caitlyn Rebholz (Scenic Artist)</p> <p>ZODIAQUE CELEBRATION 40/ EMERGING  CHOREOGRAPHERS SHOWCASE 2013  Andrew Garvis (Lighting Director)  KCACTF Region 2 Regional Award for Excellence  Kelley Astyk (Assistant Lighting Director)</p>	<p>ROCKY HORROR PICTURE SHOW  dir. Josh Walden  Hannah D'Elia (Set Designer)  Anthony Tornambene (Lighting Designer)  <i>KCACTF recipient Don Childs Award</i>  Sarah Kost (Costume Designer)  Ian Shelansky (Sound Designer)  Spencer Harden (Asst. Set Designer)  Chase Brooks (Asst. Lighting Designer)  Joseph Franjoine (Asst. Costume Designer)</p> <p>DEPARTMENT SCENIC CHARGE  Ian Shelansky (Scenic Artist)</p>
<p>2012-13</p> <p>URINETOWN  dir. DJ Salisbury  Xiaonuan (Kim) Dai (Set Designer)  Ian Shelansky (Lighting Designer)  <i>KCACTF National Finalist in Lighting Design</i></p> <p>FORGIVING JOHN LENNON  dir. Stephen Henderson  Ross Juzdowski (Set Designer)  Andrew Garvis (Lighting Designer)  Kiera Medved (Costume Designer)  James Peppe (Sound Designer)  Fiona Reid (Asst. Set Designer)  Hannah D'Elia (Asst. Lighting Designer)  Joshua Azoulay (Department Props Master)  Jocelyn Girigorie (Asst. Dept. Props Master)</p> <p>DEPARTMENT SCENIC CHARGE  Max Levitt (Scenic Artist)</p>	<p>THREE PENNY OPERA  dir. Vincent O'Neill  an Shelansky (Set Designer)  <i>KCACTF Region 2 Regional Award for Excellence</i>  Joshua Azoulay (Lighting Designer)  <i>KCACTF Region 2 Regional Award for Excellence</i>  Allie Kesselring (Costume Designer)  James Peppe (Sound Designer)  Andrew Garvis (Props Artisan)  Jocelyn Girigorie (Asst. Set Des., Props Master)  Michael J. Morel (2nd Asst. Set Designer)  Guiliana Werner (Asst. Costume Designer)</p> <p>EMERGING CHOREOGRAPHERS SHOWCASE 2012  dir. Melanie Aceto  Rachel Maggs (Costume Designer)</p> <p>DEPARTMENT SCENIC CHARGE  Hannah D'Elia (Scenic Artist)</p>

2011-12	
<p><b>GREASE</b> dir. Greg Natale Max Levitt (Set Designer)</p> <p><b>FEN</b> dir. Jerry Finnegan Tannis Kapell (Set Designer)</p> <p><b>DEPARTMENT SCENIC CHARGES</b> Sarah Kost, Lauren Pochatko (Scenic Artists)</p>	<p><b>EMERGING CHOREOGRAPHERS SHOWCASE 2011</b> dir. Melanie Aceto Kerri Leonard (Costume Designer)</p> <p><b>IT GOES LIKE IT GOES</b> dir. Terry Berliner Courtney Ricigliano (Props Designer) <i>KCACTF National Finalist in Allied Design &amp; Technologies</i></p> <p><b>HEDDA GABLER</b> dir. Kevin Leary Xiaonuan (Kim) Dai (Set Designer) <i>KCACTF National Finalist in Scenic Design</i> Courtney Ricigliano (Props Artisan)</p> <p><b>DEPARTMENT SCENIC CHARGES</b> Caitlin McLeod, Kerri Leonard (Scenic Artists)</p>

## TECHNOLOGY INVESTIGATIONS

- Arduino Programming  
Workshop Super-Session, United States Institute for Theatre Technology, 2013
- CM Motor  
Training Course, University at Buffalo, Buffalo, NY, 2008
- ETC Eos Console  
Training Course, Live Design International Festival, Las Vegas, NV, 2006  
Beta Testing, Preliminary console model, Southern Methodist University, Dallas, TX, 2007
- Virtuoso console & Catalyst Video Projection software  
System Integration Demonstration, Southern Methodist University, Dallas, TX 2006

## RESEARCH ENDEAVORS

- Project MIST*, Co-Principal Investigator, Living Museum Prototype, Spring 2013  
Funded by: Technē Institute for Arts and Emerging Technologies
- Project MIST*, Co-Principal Investigator, Charette#2: Whispers and Rages, Fall 2012  
'Power & Poetry' Installation Exhibition
- Project MIST*, Co-Principal Investigator, Charette#1, Spring 2012
- CENTER FOR UNDERGRADUATE RESEARCH & CREATIVE ACTIVITIES (CURCA)  
"LIVE DESIGN PORTFOLIO RESEARCH" January 2012  
Students awarded \$500.00 research grants to attend KCACTF Region Two and report their findings via portfolio review and the creation of a website.
 

Olivia Crosby	Tannis Kapell
Kim Dai	Sarah Kost
Andrew Hunt	Caitlin McLeod

## HONORS, GRANTS & AWARDS

- University/Resident Theatre Association (U/RTA) Excellence in Undergraduate Training Award  
in Props Design, Fall 2019
- UB THD Design & Technology Program named one of the top 30 Undergraduate Programs in the USA,  
onstageblog.com



## Professional Development, Fellowship & Discretionary Grants:

United University Professionals **Discretionary Funds Award**, UB Theatre and Dance, December 2018, **\$1000**  
 Departmental Funding Award for Conference Attendance: USITT Ft. Lauderdale Annual Conf., Spring 2018, **\$500**.  
 Departmental Funding Award for Conference Attendance: USITT St. Louis Annual Conference, Spring 2017, **\$700**.  
 United University Professionals, Professional Development Award, KCACTF Region 2 Conf. Att., March 2015, **\$1000**.  
 United University Professionals **Discretionary Funds Award**, UB Theatre and Dance, Fall 2014, **\$1000**.  
 United University Professionals, Individual Development Award, USITT Conference Attendance, Spring 2014, **\$443**.  
 Departmental **Discretionary Funds Award**, UB Theatre and Dance, Fall 2013, **\$300**.  
 Technē Institute for Arts and Emerging Technologies **Fellowship Grant**, co-PI Lynne Koscielniak, Spring/Summer 2013, **\$6560** for project funding.  
 United University Professionals, Individual Development Award, USITT Conference Attendance, Spring 2012, **\$313**.

## Professional Recognition- Buffalo Artie Awards in Theatre:

(nominee) Best Scenic Design, *THE UNDENIABLE SOUND OF RIGHT NOW*, 2019  
 (nominee) Best Scenic Design, *THE NETHER*, 2018  
 (nominee) Outstanding Production of a Play, *THE CHRISTIANS*, 2018  
 (nominee) Outstanding Production of a Play, *THE WINSLOW BOY*, 2017  
 (nominee) Best Scenic Design, *SPEED OF LIGHT*, 2016.  
Winner: Outstanding Production of a Play, *DEATH OF A SALESMAN*, 2015.  
 (nominee) Outstanding Production of a Play, *WATER BY THE SPOONFUL*, 2015.  
 (nominee) Best Scenic Design, *WATER BY THE SPOONFUL*, 2015.  
 (nominee) Best Scenic Design, *AN ILIAD*, 2014.  
 (nominee) Outstanding Production of a Play, *CLYBOURNE PARK*, 2014.  
Winner: Outstanding Production of a Play, *IN THE NEXT ROOM*, 2012.  
 (nominee) Best Scenic Design, *IN THE NEXT ROOM*, 2012.  
Winner: Outstanding Production of a Play, *MACBETH*, 2011.  
Winner: Outstanding Production of a Play, *WAITING FOR LEFTY*, 2008.

## Academic Awards:

K.C.A.C.T.F. Region VI, Barbizon alternate, *PEER GYNT*, *Lighting Design*, 2006.  
 Dallas Opera Internship, Assistant Lighting Designer to Thomas Munn: *RODELINDA*, 2004.  
 Graduate Assistantship, Full-tuition waiver: Southern Methodist University, 2004- 2007.  
 K.C.A.C.T.F. Region II, First Place Regional, "30<sup>th</sup> Anniversary Zodiacque Dance Company," *Lighting Design*, 2004.

## CREATIVE ACTIVITY

+ Scenic Artist, in addition to set design  
 ^ Set Dressing, in addition to set design  
 \* Props Design & Acquisition, in addition to set design  
 "indicates co-design with Lynne Koscielniak

2020			
<i>HAND TO GOD</i>	Set Design+^	Road Less Traveled Productions Th.	dir. John Hurley
<i>COOKIN AT THE COOKERY</i>	Set Design+^	Musicalfare Theatre	dir. Victoria Perez
<i>A MIDSUMMER NIGHT'S DREAM</i>	Lighting Design	Irish Classical Theatre Co. Kleinhan's Music Hall	dir. Fortunato Pezzimenti
<i>THE BRIDGES OF MADISON COUNTY</i>	Set Design	The Kavinoky Theatre	dir. Loraine O'Donnell
2019			
<i>CHRISTMAS OVER THE TAVERN</i>	Set Design+^	Musicalfare Theatre	dir. Randy Kramer
<i>THE NUTCRACKER</i>	Lighting Design	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia

INTERROGATION ROOM	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend
SUPERIOR DONUTS	Set Design+^	Road Less Traveled Productions Th.	dir. Lucas Lloyd
THE AUTHENTIC LIFE OF BILLY THE KID	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend
THE UNDENIABLE SOUND OF RIGHT NOW	Set Design+^	Road Less Traveled Productions Th.	dir. David Oliver
BETWEEN RIVERSIDE AND CRAZY	Set Dressing, Scenic Artist	Road Less Traveled Productions Th.	dir. Scott Behrend
SENSE & SENSIBILITY	Set Design+	Irish Classical Theatre	dir. Chris Kelly
2018			
CHRISTMAS OVER THE TAVERN	Set Design^	Musicalfare Theatre	dir. Randy Kramer
SPEED THE PLOW	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend
THE ODYSSEY	Lighting Design	Artpark	dir. Roger Danforth
THE NUTCRACKER	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
MURDER FOR TWO	Set Design+^	Musicalfare Theatre	dir. Doug Weyand
THE CHRISTIANS	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend
THE NETHER	Set Design+^	Road Less Traveled Productions Th.	dir, Katie Mallinson
2017			
THE NUTCRACKER	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
GLENGARRY GLEN ROSS	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend
JOHN	Set Design+^	Road Less Traveled Productions Th.	dir. David Oliver
SIX DANCE LESSONS IN SIX WEEKS	Set Design^	710 Theatre	dir. Ron Nash
FRANKENSTEIN, World Premiere	Set Design+^	Road Less Traveled Productions Th.	dir. David Oliver
THE WINSLOW BOY	Set Design+	Irish Classical Theatre Co.	dir. Brian Cavanaugh
THE COUNTRY HOUSE	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend
2016			
MUDPIES & MAGIC, World Premiere	Lighting Design	Honolulu Theatre for Youth, Honolulu, HI	dir. Alvin Chan
FREUD'S LAST SESSION	Set Design+^	Road Less Traveled Productions Th.	dir, Katie Mallinson
FARRAGUT NORTH	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend
AN IDEAL HUSBAND	Set Design+	Irish Classical Theatre Co.	dir. David Oliver
DINNER WITH FRIENDS	Set Design+^	Road Less Traveled Productions Th.	dir. Katie Mallinson
LOUISIANA BACCHAE	Set Design+^	Red Thread Theatre	dir. Robert Waterhouse
TRUE WEST	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend
THE NUTCRACKER	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
2015			
SPEED OF LIGHT	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend
APPROPRIATE	Set Design+^	Road Less Traveled Productions Th.	dir. Scott Behrend

PETER PAN	Props Design	Artpark	dir. Randall Kramer
WATER BY THE SPOONFUL	Set Design+	Road Less Traveled Productions, Market Arcade	dir. Scott Behrend
RUNWAY 8.0	Set Design	Buffalo State College	dir. Erin Habes
2014			
THE NUTCRACKER	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
DEATH OF A SALESMAN	Set Design+^	Irish Classical Theatre Co.	dir. Greg Natale
DEATHTRAP	Set Design+^	Road Less Traveled Productions, Market Arcade	dir. Scott Behrend
MARY POPPINS	Props Design	Artpark	dir. Randall Kramer
AN ILIAD	Set Design+	Road Less Traveled Productions, Market Arcade	dir. David Oliver
ROMEO & JULIET	Lighting Design	Neglia Ballet Artists, Shea's Buffalo	dir. Heidi Halt and Sergio Neglia
RUNWAY 7.0	Set Design	Buffalo State College	dir. Erin Habes
NEGLIA: TARGET CANCER FUNDRAISER	Lighting Design	Neglia Ballet Artists, Nichol's School	dir. Heidi Halt and Sergio Neglia
2013			
GISELLE	Lighting Design, Scenic Artist	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia, with Mario Galizzi
THE SOUND OF MUSIC	Props Design	Artpark	dir. Randall Kramer
VENUS IN FUR	Set Design*+^	New Phoenix Theatre	dir. Robert Waterhouse
CLYBOURNE PARK	Set Design*+^	Road Less Traveled Productions, 710 Main Th.	dir. Scott Behrend
THE NUTCRACKER	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
BABA YAGA	Lighting Design	Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
2012			
THE NUTCRACKER	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
MR. & MRS. NOBODY	Set Design*+	New Phoenix Theatre	dir. Robert Waterhouse
CINDERELLA	Props Design	Artpark	dir. Randall Kramer
SPRING SUITES	Lighting Design	Neglia Ballet Artists, Rockwell Hall	dir. Heidi Halt and Sergio Neglia
AN EVENING OF TCHAIKOVSKY	Lighting Design	Neglia Ballet Artists, Shea's Buffalo	dir. Heidi Halt and Sergio Neglia
2011			
THE NUTCRACKER	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
BABA YAGA	Lighting Design	Neglia Ballet Artists, Rockwell Hall	dir. Heidi Halt and Sergio Neglia
IN THE NEXT ROOM	Set Design*+	New Phoenix Theatre	dir. Robert Waterhouse
ROMEO & JULIET	Lighting Design	Neglia Ballet Artists, Shea's Buffalo	dir. Heidi Halt and Sergio Neglia
AN EVENING OF MIXED REPERTOIRE	Lighting Design	Neglia Ballet Artists, Rockwell Hall	dir. Heidi Halt and Sergio Neglia
2010			
MACBETH	Set Design*+"	Shakespeare in Delaware Park	dir. Eileen Dugan
MUCH ADO ABOUT NOTHING	Set Design*+"	Shakespeare in Delaware Park	dir. Saul Elkin

THE LAST NIGHT OF BALLYHOO	Set Design*+''	Jewish Repertory Theatre, Alleyway Theatre	dir. Saul Elkin
84: A TRIBUTE TO ORWELL'S DYSTOPIA, World Premiere	Set Design+	Subversive Theatre Collective, Manny Fried Playhouse	Writer/ dir. Bryan Zybala
RUNWAY 3.0	Lighting Design	Pierce Arrow Building	dir. Erin Habes
BABA YAGA	Lighting Design	Neglia Ballet Artists, Rockwell Hall	dir. Heidi Halt and Sergio Neglia
THE NUTCRACKER	Lighting Design''	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
2009			
SHE STOOPS TO CONQUER	Set Design*+, Lighting Design, Master Electrician	Niagara University, The Church at Lewiston	dir. Doug Zschiegner
THE NUTCRACKER	Lighting Design''	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
TICK, TICK, BOOM!	Lighting Design, Master Electrician	Niagara University, The Church at Lewiston	dir. Gregory Fletcher
THE DEAREST OF FRIENDS, AND OTHER PLAYS	Lighting Design, Master Electrician	Niagara University, The Church at Lewiston	dir. Maureen Porter and Amanda Sharpe
TWILIGHT: VOICES OF THE 1992 L.A. RIOTS	Set Design+	Subversive Theatre Collective, Manny Fried Playhouse	dir. Virginia Brannon
FREUD AND THE SANDMAN, World Premiere	Set Design*+	New Phoenix Theatre	Writer/ dir. Robert Waterhouse
COLLECTED STORIES	Set Design*+''	Jewish Reparatory Theatre, Road Less Traveled Theatre	dir. Saul Elkin
NEGLIA BALLET ARTISTS 10 <sup>th</sup> ANNIVERSARY GALA	Lighting Design	Neglia Ballet Artists, Nichol's School	dir. Heidi Halt and Sergio Neglia
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	Lighting Design	St. Joseph's School, Rockwell Hall	dir. Paschal Frisina III
BLACKBIRD	Set Design+	New Phoenix Theatre	dir. Kelli Bocock-Natale
WATERBOARDING BLUES, World Premiere	Set Design+	Subversive Theatre Collective, Manny Fried Playhouse	Writer/ dir. Kurt Schneiderman
"ROYENNE"	Lighting Design, Stage Mgmt	Configuration Dance, UB Center for the Arts	choreo. Susan Jaffe
THE BEAUTY QUEEN OF LEENANE	Set Design*+	New Phoenix Theatre	dir. Joseph Natale
OUROBOROS, World Premiere	Set Design+	Subversive Theatre Collective, Manny Fried Playhouse	Writer/ dir. Bryan Zybala
ARTHUR OF WALES	Lighting Design	Configuration Dance, St Joseph's Cullen Center	choreo. Michael Shannon
2008			
FOUR MAD HUMOURS- "ANNE: SANGUIN"	Lighting Design	Pounds Per Square Inch Productions, The Alt Theatre	choreo. Gerry Trenthem
THE SEAFARER	Set Design*+	New Phoenix Theatre	dir. Joseph Natale & Robert Waterhouse
DROP HAMMER	Set Design+, Lighting Design	Subversive Theatre Collective, Manny Fried Playhouse	dir. Kurt Schneiderman

<i>THE PALACE OF THE END</i>	Set Design +, Costume Design	Subversive Theatre Collective, Manny Fried Playhouse	dir. Virginia Brannon
<i>ROTTEN JACK'S CREEP SHOW- THE RABIES</i>	Lighting Design	Town Ballroom	dir. Jennifer Sojka
<i>THE RABIES CD RELEASE PARTY</i>	Lighting Design	Mohawk Place	dir. Jennifer Sojka
<i>FRANK CALIENDO TOUR</i>	Lighting Design	Seneca Niagara Casino	dir. Kevin Weich
<i>AND THEY PUT HANDCUFFS ON THE FLOWERS</i>	Set Design*	Infringement Festival, Subversive Theatre Collective	dir. Kurt Schneiderman
<i>NICKEL AND DIMED</i>	Set and Lighting Design*+	Subversive Theatre Collective, The Alt Theatre	dir. Virginia Brannon
<i>ALTON BROWN 'COOKIN UP A STORM' TOUR</i>	Lighting Design	Seneca Niagara Casino	dir. Kevin Weich
<i>WAITING FOR LEFTY</i>	Set Design*+	Subversive Theatre Collective, New Phoenix Theatre	dir. Kurt Schneiderman
2007			
<i>BEAMER Video Recording</i>	Lighting Design	Mohawk Place	dir. Nicki Pica
<i>AN EVENING WITH ROBERT BLUESTONE</i>	Lighting Design	, Center for the Arts	dir. Katie Menke
<i>THE SOUND OF MUSIC</i>	Lighting Design	Nardin Academy, University at Buffalo, Center for the Arts	dir. Joan Ricca
<i>HAMLET</i>	Lighting Design	Southern Methodist University	dir. David Denson
<i>SPRING AWAKENING</i>	Lighting Design	Southern Methodist University	dir. Michael Connolly
<i>THE MAIDS</i>	Set Design+, Lighting Design	Southern Methodist University	dir. Gwen Templeton (co-design Kate Palame)
<i>TALK TO ME LIKE THE RAIN AND LET ME LISTEN</i>	Set Design, Lighting Design	Southern Methodist University	dir. Travis Ballenger
<i>THIS IS OUR YOUTH</i>	Set Design, Lighting Design	Southern Methodist University	dir. Carson Alexander (co-design Kate Palame)
2006			
<i>SLAUGHTER CITY</i>	Lighting Design	Southern Methodist University	dir. David Denson
<i>BEST OF DANCE</i>	Lighting Design	Southern Methodist University	dir. Myra Woodruff
<i>SHE STOOPS TO CONQUER</i>	Lighting Design	Southern Methodist University	dir. Stan Wojewodski, Jr.
<i>MISALLIANCE</i>	Lighting Design	Southern Methodist University	dir. Henry Woronicz
<i>FABULATION</i>	Lighting Design	Southern Methodist University	dir. Stan Wojewodski, Jr.
<i>THE CONQUEST OF THE SOUTH POLE</i>	Set Design, Lighting Design	Southern Methodist University	dir. Theo Reyna
2005			
<i>SIDES: SHARP STUDIO DANCE</i>	Lighting Design	Southern Methodist University	dir. Ashley Beninghoff
<i>SHELTER</i>	Set Design, Lighting Design+	Southern Methodist University	dir. Byron Melton (co-design Kate Palame)

PEER GYNT	Lighting Design	Southern Methodist University	dir. Sara Romersberger
2004			
FIDDLER ON THE ROOF	Set Design	University at Buffalo	dir. Lynne Kurdziel-Formato
2003			
30 <sup>th</sup> ANNIVERSARY OF ZODIAQUE DANCE	Lighting Design, Costume Design	University at Buffalo	dir. Thomas Ralabate
CHAMBER MUSIC	Set Design+	University at Buffalo	dir. Sally Goers-Fox
DEREK TRUCKS BAND	Lighting Design	Center for the Arts	dir. Bryan Sidorowicz
2002			
RHINOCEROS	Lighting Design	Ujima Theatre	dir. Dina Rancone
ZODIAQUE DANCE COMPANY	Lighting Design	University at Buffalo	dir. Lynne Kurdziel-Formato
ZODIAQUE STUDIO DANCE ENSEMBLE	Lighting Design	University at Buffalo	dir. William Thomas
THE VAGINA MONOLOGUES	Lighting Design	University at Buffalo	dir. Kelly Babcock-Natalie
2001			
FARMYARD & MICHI'S BLOOD	Lighting Design	University at Buffalo	dir. Gerald Finnegan
THE VAGINA MONOLOGUES	Lighting Design	University at Buffalo	dir. Kelly Babcock-Natalie

## LIVE EVENT PRODUCTIONS

2018			
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL	Stage Management	Great Blue Heron Festival Grounds, 1039 Productions	PM, Brian Enright
2017			
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL	Stage Management	Great Blue Heron Festival Grounds, 1039 Productions	PM, Brian Enright
2016			
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL	Stage Management	Great Blue Heron Festival Grounds, 1039 Productions	PM, Brian Enright
2015			
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL	Stage Management	Great Blue Heron Festival Grounds, 1039 Productions	PM, Brian Enright
2014			
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL	Stage Management	Great Blue Heron Festival Grounds, 1039 Productions	PM, Brian Enright
2013			
US CHAMBERS ANNUAL CONFERENCE	Lighting Design	BAV Services, The Peabody Hotel, Orlando, FL	PM, Craig Chapman
2012			
PERSONAL CARE PRODUCT COMMISION	Lighting Design	BAV Services , Ritz Carlton Ballroom, Naples, FL	PM, Craig Chapman
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL	Stage Management	Great Blue Heron Festival Grounds, 1039 Productions	PM, Brian Enright
2011			
NATIONAL ASSOCIATION CITY & COUNTY HEALTH OFFICIALS ANNUAL CONVENTION	Lighting Design	BAV Services, Connecticut Convention Center, Hartford, CT	PM, Craig Chapman
ALPHA DELTA KAPPA INTERNATIONAL CONVENTION	Lighting Design	BAV Services, Marriott Conference Center, Chicago, IL	PM, Michael Dubicki
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL	Stage Management	Great Blue Heron Festival Grounds, 1039 Productions	PM, Brian Enright
2010			
UNITED STATES NUCLEAR REGULATORY COMMISSION: SYNERGY CONFERENCE	Lighting Design	BAV Services, Marriott Bethesda Conference Center, Bethesda, MD	PM, Chad Litman

U.S. CHAMBERS OF COMMERCE NATIONAL CONVENTION ON CORPORATE COMMUNITY INVESTMENT	Lighting Design	BAV Services, Marriott Houston Conference Center, Houston, TX	PM, Craig Chapman
2009			
GUSTO AT THE GALLERY	Lighting Design, Stage Mgmt	Albright Knox Art Gallery	dir, Joe Cipolla, Amy Taravella
2007			
RHUBARB MUSIC FESTIVAL	Stage Management	Rhubarb Festival Grounds	dir. Mark Stojanovich
2004			
UNIVERSITY AT BUFFALO SPRING & FALL FEST	Lighting Design, Asst. Production Mgr, Master Electrician	Alumni Arena	PM, Bryan Sidorowicz
UNIVERSITY AT BUFFALO COMEDY SERIES & DISTINGUISHED SPEAKER SERIES	Lighting Design	Alumni Arena	PM, Bryan Sidorowicz
2003			
UNIVERSITY AT BUFFALO SPRING & FALL FEST	Lighting Design, Asst. Production Mgr, Master Electrician	Alumni Arena	PM, Bryan Sidorowicz
UNIVERSITY AT BUFFALO COMEDY SERIES & DISTINGUISHED SPEAKER SERIES	Lighting Design	Alumni Arena	PM, Bryan Sidorowicz
ESPN2: FRIDAY NIGHT FIGHTS: MESI VS. DAVIS	Lighting Design, Crew Manager	Indigo Productions, HSBC Arena	PM, Joseph Romanowski
BUFFALO NEW YEAR'S EVE BALL DROP	Lighting Design, Crew Manager	Indigo Productions, Niagara-Mohawk Electric Tower	PM, Joseph Romanowski
2002			
ESPN2: FRIDAY NIGHT FIGHTS: MESI VS. IZON	Lighting Design, Crew Manager	Indigo Productions, HSBC Arena	PM, Joseph Romanowski
BUFFALO NEW YEAR'S EVE BALL DROP	Lighting Design, Crew Manager	Indigo Productions, Niagara-Mohawk Electric Tower	PM, Joseph Romanowski
SALVATION ARMY NEW OFFICER INAGURATION	Lighting Design	NYC Convention Center	PM, Joseph Romanowski
SKATING ASSOCIATION FOR THE BLIND AND HANDICAPPED ANNUAL SKATE EVENT	Lighting Design	Indigo Productions, HSBC Arena	PM, Joseph Romanowski

## COMMISSIONED ARTWORK

2013	NIGHT LIGHTS FALL MUSIC FESTIVAL 3.0	Graphic Design, Poster Artwork
	CITY OF NIGHT: Project Mist LAB, Silo City, Buffalo, NY	Installation Design"
2012	NIGHT LIGHTS FALL MUSIC FESTIVAL 2.0	Graphic Design, Poster Artwork
	WHISPERS & RAGES: AN INTERNATIONAL EXHIBIT	Installation Design, Graphic Design, Poster Artwork
	HISTRIONICS FOR CULTURAL PRESERVATION	Graphic Design, Poster Artwork
2011	NIGHT LIGHTS FALL MUSIC FESTIVAL	Graphic Design, Poster Artwork
2010	JONY JAMES BLUES BAND	Graphic Design, Poster Artwork
2009	LAZLO HOLLYFELD, Nietzsche's, Buffalo, NY	Projection Design
	MATT FELSKI & TIM CLARKE QUARTET	Graphic Design, Poster Artwork
	OUROBOROS	Graphic Design, Poster Artwork
	MATT FELSKI & TIM CLARKE QUARTET	Graphic Design, CD Artwork
2008	MATT FELSKI & TIM CLARKE QUARTET	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD/ PEANUT BRITTLE SATELLITE	Graphic Design, Poster Artwork

	MATT FELSKI & TIM CLARKE QUARTET	Graphic Design, Poster Artwork
	BEAMER/ CONCUBINE/ RED WATER	Graphic Design, Poster Artwork
	HALLWALLS: ARTISTS & MODELS: UNHINGED: VALDRADA PART TWO, Central Terminal	Installation Design
	LAZLO HOLLYFELD/EL TEN ELEVEN/STANDBY RED 5	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD 'Sailfish'	Graphic Design, Online Album Artwork
	LAZLO HOLLYFELD/ THE LOCKS	Graphic Design, Poster Artwork
2007	LAZLO HOLLYFELD/ ARMCANNON	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD/ARMCANNON/SWEATIN LIKE NIXON	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD/ BEAMER	Graphic Design, Poster Artwork
2006	VALDRADA PART ONE, Southern Methodist University	Installation Design
2005	FINDING A VOICE, Southern Methodist University	Group Installation Design

## ASSOCIATE/ASSISTANT DESIGN

- 2012 CINDERELLA  
LD: Lynne Koscielniak, Artpark, Lewiston, NY, *Assistant Lighting Designer*.
- 2010 ALL SHOOK UP!  
SD/LD: Lynne Koscielniak, Artpark, Lewiston, NY, *Associate Set Designer+*, *Assistant Lighting Designer*.
- 2009 THE NUTCRACKER  
SD: Lynne Koscielniak, Neglia Ballet Artists, Shea's Buffalo Theatre, Buffalo, NY, *Associate Set Designer+*.  
AH, WILDERNESS  
SD: Lynne Koscielniak, Irish Classical Theatre Company, Buffalo, NY, *Assistant Set Designer+*.
- 2008 FRIDAY NIGHT FIGHTS- ESPN2  
LD: James Hergenroder, Seneca Allegany Events Center, Salamanca, NY, *Assistant Lighting Designer*.
- CHRIS ROCK TOUR  
LD: Dave Urbaniak, Seneca Niagara Events Center, Niagara Falls, NY, *Assistant Lighting Designer*.
- 2006 RODELINDA  
by George Frederic Handel, LD: Thomas Munn, Dallas Opera, Dallas, TX, *Assistant Lighting Designer*.
- 2005 MAD FOREST  
by Caryl Churchill, LD: Marcus Ellis, Southern Methodist University, Dallas, TX, *Assistant Lighting Designer*.
- ELIXIR OF LOVE  
by Gaetano Donizetti, SD: Marcus Ellis, Southern Methodist University, Dallas, TX, *Assistant Set Designer*.
- 2004 THE CHILDREN'S HOUR  
by Lillian Hellman, CD: Christie Dickenson, Southern Methodist University, Dallas, TX, *Assistant Costume Designer*.
- TUCURET  
LD: Christopher Ham, Southern Methodist University, Dallas, TX, *Assistant Lighting Designer*.
- 2001 LES BOURGEOIS GENTILHOMME  
by Moliere, SD: Rachelle Beckerman, University at Buffalo, Buffalo, NY, *Assistant Set Designer*.

## REVIEWS OF CREATIVE ACTIVITY

Hall, Peter. "The set by Dyan Burlingame makes great use of the smaller, low ceilinged MusicalFare stage, with a wrap around back featuring historical photos of Ms. Hunter, the band upstage, a living room set downstage left



and a utility table downstage right. Very minimal, very serviceable, just right." Buffalo Rising. 8 February 2020. (Cookin at the Cookery- Musicallyfare)

Chase, Anthony. "The stunningly stylish set design, a gallery of images of Alberta Hunter, is by Dyan Burlingame, beautifully lit by Chris Cavanagh.." theatertalkbuffalo.com. 7 February 2020. (Cookin at the Cookery- Musicallyfare)

Miller, Melinda. "The musicians get a prominent place in Dyan Burlingame's elegant set, which makes for great listening and puts them within easy reach when Hunter wants to chat with her band." Buffalo News. 6 February 2020. (Cookin at the Cookery- Musicallyfare)

Hall, Peter. "The set design by David Dwyer, although "minimalist," was more than adequate to service the play, and it was made magical by the lighting of Dyan Burlingame and projected video by Brian Milbrand." Buffalo Rising. 18 January 2020. (A Midsummer Night's Dream- ICTC)

Miller, Melinda. "The elegantly spare set design by Dyan Burlingame, imitating the real interview rooms designed to make suspects feel isolated and alone, amplifies the intensity and leaves each character with nowhere to run, until, with a slur and a slam, it's over. And we can exhale." Buffalo News. 6 November 2019. (Interrogation Room- RLTP)

### **THEATRE DESIGN & TECHNOLOGY, Inside the Prague Quadrennial 2019: Celebrating the work of the designers, students, and space creators. Fall 2019 Issue**

Hall, Peter. "Once again, RLTP resident Set Designer Dyan Burlingame has done a bang up job with hammer and nails and a lot of scrounging and creativity, coming up with such perfect details as the checkered linoleum floor, the old clicking radiator, the classic diner/donut shop stainless steel counter stools, the cash register, and the picture window from which we see various characters approach before their entrance, which was something different, and realistic, and appreciated." Buffalo Rising. 17 October 2019. (Superior Donuts- RLTP)

Chase, Anthony. "Under the direction of Scott Behrend, the production boasts a handsome realistic set by Dyan Burlingame, with expressive light by John Rickus and sound by Katie Menke." Buffalo News. 13 September 2019. (The Authentic Life of Billy the Kid- RLTP)

Hall, Peter. "At RLTP they sweat the details. The set design, as always by Dyan Burlingame, is picture perfect, with the ropes and cast iron skillets and laundry hanging to dry inside the log cabin and little touches such as the fire which flares up slightly when a piece of kindling is tossed in the fireplace..." Buffalo Rising. 14 September 2019. (The Authentic Life of Billy the Kid- RLTP)

Ann Marie Cusella. "Dyan Burlingame's set is perfect. With rough wooden floors and walls, and a large table in the center, the cabin is chock full of western ranch pieces. Ropes hang from the wall, an antler sits on a shelf, a butter churn stands in a corner, coats hang on hooks next to the wooden door, a large hearth dominates one wall, and a single bed sits in a corner. It has the look and feel of a rustic old western cabin." Buffalo Vibe. 14 September 2019. (The Authentic Life of Billy the Kid- RLTP)

Messore, Cherie. "Once again Dyan Burlingame's set is dead-on, from the plank walls to the glowing kiva in the corner. Special effects, fight scenes, and ambiance are all there, bringing a little bit of outback New Mexico to downtown Buffalo. RLTP begins this season with a literal bang." buffalotheatreguide.com. 15 September 2019. (The Authentic Life of Billy the Kid- RLTP)

Chase, Anthony. "What makes Dyan Burlingame's set for The Undeniable Sound of Right Now successful is not its realistic look. More than the realism of the set dressing, I was impressed by the extended reality suggested by what we do not see: the changing neighborhood beyond the entry door; the warehouse space of the old slaughterhouse beyond the industrial sliding door; the upstairs apartment to which characters often retreat, or from which they as frequently appear; a performance stage suggested by a fragment of platform and a few amps and guitars. Frequent reference is made to these places during the play. We never see any of them, but we believe that these places exist. **Most importantly, Burlingame has provided a setting in which the audience can see Eason's characters spring to life believably to embody the story.**" theatertalkbuffalo.com. 13 May 2019. (The Undeniable Sound of Right Now- RLTP)

Siegel, Ben. "This is just a great show, apropos of this company's high standards for design as well as drama. Dyan Burlingame's detailed, believable set reveals new truths in every scene." Buffalo News. 30 April 2019. (*The Undeniable Sound of Right Now*- RLTP)

Ann Marie Cusella. "**The set by Dyan Burlingame is so realistic that it acts as a character in the play.** You can almost smell the beer and feel the sticky floor under your feet. Bottles and red plastic glasses are strewn all over. Colored lights twinkle behind the tacky bar. The tiny stage where all the magic happens has vinyl and cymbals on the wall with microphones and amps crowding it. Ragged posters adorn the walls. **It feels grubby, welcoming, and like it has many a tale to tell.**" buffalovibe.com. 27 April 2019. (*The Undeniable Sound of Right Now*- RLTP)

Messore, Cherie. Dyan Burlingame's set pulls you in before playwright Laura Eason's endearing story begins. Hank's has a warm, rundown vibe of a place packed with memories, with just a dash of stale beer. Lots of framed prints on the walls, a Teddy Bear over the bar signed by The Clash's Mick Jones, a string of twinkle lights above the bar surrounded by a collection of mismatched stools. Only one thing was missing, noticed one keen observer: there should have been a few holes in the wall around the dartboard. But it's all perfect. It creates a sense of place, a feeling, something meant to linger and stay with all whom cross the threshold. buffalotheatre guide.com. 28 April 2019. (*The Undeniable Sound of Right Now*- RLTP)

Miller, Melinda. "**The well-conceived set design by Dyan Burlingame** is anchored by the Pazinski kitchen and augmented by a rotating smaller stage platform, giving smooth fluidity to the multiple scene changes." Buffalo News. 16 November 2018. (*Christmas Over the Tavern*- Musicalfare Theatre)

Hall, Peter. "With a pitch-perfect 1950s kitchen, right down to the wallpaper, and an exposed back wall depicting the Buffalo skyline, once again Dyan Burlingame has worked closely with lighting designer Chris Cavanagh to produce yet another impressive Musicalfare set." Buffalo Rising. November 2018. (*Christmas Over the Tavern*- Musicalfare Theatre)

Buffalovibe.com. "The set by Dyan Burlingame has an open feel that allows the actors to move around freely..... while also creating a more intimate space for the scene between Bobby and Karen." (*Speed the Plow*- RLTP)

Siegel, Ben. "Dyan Burlingame's finely decorated set and John Rickus's evocative lighting are Kubrickian, both comforting and eerie. Eric Burlingame's surround-sound design drops the floor from underneath our feet. In one fell swoop, we are transported down a dark hole." Buffalo News. 20 January 2018. (*The Nether*- RLTP)

Loughran, Kristen. "The lights and stage setup is immersive in the cold, stone walls of the interrogation room, and inside the realm of the Hideaway itself, floors and windows shining with colors of activity. The small stage presents an ambiance for a futuristic sci-fi crime drama that isn't cheesy or over-done." Buffalo Theatre Guide. 21 January 2018. (*The Nether*- RLTP)

Hall, Peter. "The set by Dyan Burlingame is right up there with RLTP's high standards, wonderfully complicated with the sort of tchotchkes one would expect at a Gettysburg B&B around the holidays, and perfectly constructed to allow three different entrance points. Buffalo Rising. 12 September 2017 (*John*- RLTP)

BuffaloTheatreGuide.com "**The true star is Dyan Burlingame's set** and the well-designed lighting and sound designs by John Rickus and Katie Menke, respectively. **There are moments when the action is taking place offstage so your eye can linger on the set's fine details.**" BuffaloTheatreGuide.com 10 September 2017 (*John*- RLTP)

Hall, Peter. "Speaking of the physical space, the set design (Dyan Burlingame), light design (John Rickus) and sound design (Eric Burlingame) combine for a first-class, Shaw-Festival-worthy (my highest accolade) experience." Buffalo Rising. 29 April 2017 (*The Country House*- RLTP)

Dabkowski, Colin. "Dyan Burlingame's set, in concert with Cavanagh's lighting design and Dixon Reynolds' ruddy costumes, complete the picture with period-perfect touches." The Buffalo News. 22 April 2017. (*The Winslow Boy*-ICTC)

Best, Mary. "**Dyan Burlingame's set is rich with detail and perfectly suits Irish Classical's intimate 360-degree space.**" NYTheatre guide.com. 23 April 2017. (*The Winslow Boy*-ICTC)

Cusella, Ann Marie. "The set design by Dyan Burlingame and use of a large rectangular structure that acts as the electric machine that re-animates the Creature, a woodland hut, and Victor's rural laboratory are very effective. Victor's childhood home, all soft lighting, is on a platform upstage, as if it were remote not only from the audience, but from Victor himself." *Buffalo Vibe*, 21 January 2017. (*Frankenstein*- RLTP)

Hall, Peter. "And kudos to set designer Dyan Burlingame and Costume Designer and Props Master Maura Simmonds-Price for the spot on 1980s kitschy kitchen where all the action takes place." *Buffalo Rising*. 3 November 2016. (*True West*- RLTP)

Miller, Nathan Andrew. "Before delving into the actors, **I want to commend Set Designer Dyan Burlingame, who has created the perfect environment for the play to live and breathe.** Her horseshoe design creates the feeling of a debate stage, and each of her settings remains on stage for the duration of the production, which speeds up scene transitions." *NYTheatreguide.com*. 30 April 2016. (*Farragut North*- RLTP)

Caruso, Marisa. "The scenic design by Dyan Burlingame sets a detailed gentleman's study against surreal cutout figures that are some mix of tree and human, signifying the symbolic reality that exists just outside of human consciousness." *NYTheatreguide.com*. 27 January 2016. (*Freud's Last Session*- RLTP)

Dabkowski, Colin. "On Dyan Burlingame's excellent set, a homier and more run-down version of the two-tiered "August: Osage County" homestead..." *The Buffalo News*. 2 November 2015. (*Appropriate*- RLTP)

Chase, Anthony. "**It is a mesmerizing work, beautifully designed by Dyan Burlingame (set),** John Rickus (light), Katie Menke (sound), and Maura Simmonds-Price (costumes), **with an expressionistic waterfall under a vividly lit tree canopy,** and can be seen through May 24." *Artvoice*. 14 May 2015. (*Water by the Spoonful*- RLTP)

Chase, Anthony. "The Road Less Traveled production, directed by Scott Behrend, is powerful and elegant affair, with an exquisite set design by Dyan Burlingame featuring an arresting water fall beneath a surreal tree canopy, dramatically lit by John Rickus." *The Public*. 13 May 2015 (*Water by the Spoonful*- RLTP)

Caruso, Marisa. "The set designed by Dyan Burlingame is fluid, instrumental in the smooth slipping between scenes of past and present." *NYTheatreguide.com*. 10 November 2014. (*Death of a Salesman*- ICTC)

Dabkowski, Colin. "It comes at you through Tom Makar's alternately chilling and nostalgia-inducing sound design, which blends with Brian Cavanagh's expert lighting and **Dyan Burlingame's fine set to blur the boundaries between past and present and project Loman's mental state into three terrifying dimensions.**" *The Buffalo News*. 10 November 2014. (*Death of a Salesman*- ICTC)

Chase, Anthony. "The set by Dyan Burlingame makes fine use of the Andrews circular stage." *Artvoice*. 13 November 2014. (*Death of a Salesman*- ICTC)

Siegel, Ben. "Also on point: **Dyan Burlingame's superb farmhouse set,** handsomely lit by John Rickus and decorated by propmaster Eileen Behan. **Behrend's design team, once again, is at the top of its game.**" *Buffalo News*. 17 September 2014 (*Deathtrap*- RLTP)

Siegel, Ben. "Lighting designer Dyan Burlingame... crafted a visual style that relies on shadows and color to lure our lovers' into the light... Many scenes end with striking display, **a lush painting of a masterfully lit, impeccably designed moment.**" *Buffalo News*. 5 April 2014. (*Romeo & Juliet*- Neglia Ballet)

Bayba, Michael D. "**The beautifully simplistic set (Dyan Burlingame)** and profound lighting effects (John Rickus) lay the first stones for our undisclosed poet's towering chronicle..." *Buffalo Theatre News*. 17 March 2014. (*The Illiad*- RLTP)

Dabkowski, Colin. "In the hands of Matt Witten, director David Oliver and the brilliant design team, the poem..." *The Buffalo News*. 17 March 2014. (*The Illiad*- RLTP)

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