

## EMPLOYMENT

FREELANCE DESIGNER, TECHNICIAN, SCENIC ARTIST, PROPS ARTISAN, 2001- present  
UNIVERSITY AT BUFFALO, Buffalo, NY, Clinical Assistant Professor, Adjunct Instructor, Guest Lecturer, 2007- present  
ROAD LESS TRAVELED PRODUCTIONS, Resident Scenic Artist, Ensemble Member (2016), 2013- present  
NEGLIA BALLET ARTISTS, Buffalo, NY, Resident Lighting Designer, Associate Scenic Designer, 2009-present  
CENTER FOR THE ARTS, Buffalo, NY, Lighting Designer, Production Stage Manager, Technician, 2001 - present  
BAV SERVICES, Buffalo, NY, Lighting Designer, Technician, 2010- present  
NEW PHOENIX THEATRE, Buffalo, NY, Resident Designer, 2008- 2014  
I.A.T.S.E. LOCAL TEN, Technician, Buffalo, NY, 2007-present  
AUDIO ARTS, Buffalo, NY, Technician, 2010- 2013  
SUBVERSIVE THEATRE COLLECTIVE, Buffalo, NY, Resident Designer, 2007- 2011  
NIAGARA UNIVERSITY, Niagara Falls, NY, Adjunct Professor, Guest Designer, Guest Master Electrician, 2009- 2010  
SENECA NIAGARA CASINO, Niagara Falls, NY, Lighting Designer, Technician, 2008- 2010  
ADVANCED PRODUCTION GROUP, Buffalo, NY, Technician, 2008- 2010  
STUDIO ARENA THEATRE, Buffalo, NY, Assistant Lighting Designer, Technician, 2001- 2008  
SOUTHERN METHODIST UNIVERSITY, Dallas, TX, Lighting Designer, Assistant Designer, 2004- 2007  
INDIGO PRODUCTIONS, Buffalo, NY, Lighting Designer, Lighting Department Head, Technician, 2002- 2005

## PROFESSOR/GUEST LECTURER

UNIVERSITY AT BUFFALO, DEPARTMENT OF THEATRE AND DANCE

Clinical Assistant Professor, Director of Design & Technology 2015- present

Assistant Visiting Professor, 2012-2014.

Adjunct Instructor, 2011-2012.

Guest Lecturer, 2007-2011.

"Technical Theatre Summer Program," Center For the Arts community program, August 2007.

"Explore the Arts," Center For the Arts youth summer program, July 2007.

NIAGARA UNIVERSITY, DEPARTMENT OF THEATRE

Adjunct Professor, Independent Study "Introduction to Vectorworks & Lightwright", Spring 2010.

Guest Designer for department productions, Fall 2009.

Guest Master Electrician, Fall 2009- Spring 2010.

U.S.I.T.T UPSTATE NEW YORK REGIONAL MEETING

Guest Lecturer: "Lighting Design for Dance", Fall 2008.

SOUTHERN METHODIST UNIVERSITY, DEPARTMENT OF THEATRE

"Grand MA/ETC consoles," group lessons on console programming, 2005- 2007.

## EDUCATION

**M.F.A.:** SOUTHERN METHODIST UNIVERSITY, Dallas, TX, Stage Design, 2007.

**B.A.:** UNIVERSITY AT BUFFALO, SUNY, Theatrical Design and Production, Minor in Archaeology, 2004.

## DESIGNS

\*indicates set design responsibilities included props design, acquisition.

+indicates set design responsibilities included role of scenic artist.

"indicates co-design with Lynne Koscielniak

2017			
JOHN	Set Design+	Road Less Traveled Productions Th.	dir. David Oliver
SIX DANCE LESSONS IN SIX WEEKS	Set Design	710 Theatre	dir. Ron Nash
FRANKENSTEIN, World Premiere	Set Design+	Road Less Traveled Productions Th.	dir. David Oliver
THE WINSLOW BOY	Set Design+	Irish Classical Theatre Co.	dir. Brian Cavanaugh
THE COUNTRY HOUSE	Set Design+	Road Less Traveled Productions Th.	dir. Scott Behrend
2016			
MUDPIES & MAGIC, World Premiere	Lighting Design	Honolulu Theatre for Youth, Honolulu, HI	dir. Alvin Chan
FREUD'S LAST SESSION	Set Design+	Road Less Traveled Productions Th.	dir. Katie Mallinson
FARRAGUT NORTH	Set Design+	Road Less Traveled Productions Th.	dir. Scott Behrend
AN IDEAL HUSBAND	Set Design+	Irish Classical Theatre Co.	dir. David Oliver
DINNER WITH FRIENDS	Set Design+	Road Less Traveled Productions Th.	dir. Katie Mallinson
LOUISIANA BACCHAE	Set Design+	Red Thread Theatre	dir. Robert Waterhouse
TRUE WEST	Set Design+	Road Less Traveled Productions Th.	dir. Scott Behrend
THE NUTCRACKER	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
2015			
SPEED OF LIGHT	Set Design+	Road Less Traveled Productions Th.	dir. Scott Behrend
APPROPRIATE	Set Design+	Road Less Traveled Productions Th.	dir. Scott Behrend
PETER PAN	Props Design	Artpark	dir. Randall Kramer
WATER BY THE SPOONFUL	Set Design+	Road Less Traveled Productions, Market Arcade	dir. Scott Behrend
RUNWAY 8.0	Set Design	Buffalo State College	dir. Erin Habes
2014			
THE NUTCRACKER	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
DEATH OF A SALESMAN	Set Design+	Irish Classical Theatre Co.	dir. Greg Natale
DEATHTRAP	Set Design+	Road Less Traveled Productions, Market Arcade	dir. Scott Behrend
MARY POPPINS	Props Design	Artpark	dir. Randall Kramer
AN ILIAD	Set Design+	Road Less Traveled Productions, Market Arcade	dir. David Oliver
ROMEO & JULIET	Lighting Design	Neglia Ballet Artists, Shea's Buffalo	dir. Heidi Halt and Sergio Neglia
RUNWAY 7.0	Set Design	Buffalo State College	dir. Erin Habes
NEGLIA: TARGET CANCER FUNDRAISER	Lighting Design	Neglia Ballet Artists, Nichol's School	dir. Heidi Halt and Sergio Neglia
2013			
GISELLE	Lighting Design, Scenic Artist	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia, with Mario Galizzi

<i>THE SOUND OF MUSIC</i>	Props Design	Artpark	dir. Randall Kramer
<i>VENUS IN FUR</i>	Set Design*+	New Phoenix Theatre	dir. Robert Waterhouse
<i>CLYBOURNE PARK</i>	Set Design*+	Road Less Traveled Productions, 710 Main Th.	dir. Scott Behrend
<i>THE NUTCRACKER</i>	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
<i>BABA YAGA</i>	Lighting Design	Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
2012			
<i>THE NUTCRACKER</i>	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
<i>MR. &amp; MRS. NOBODY</i>	Set Design*+	New Phoenix Theatre	dir. Robert Waterhouse
<i>CINDERELLA</i>	Props Design	Artpark	dir. Randall Kramer
<i>SPRING SUITES</i>	Lighting Design	Neglia Ballet Artists, Rockwell Hall	dir. Heidi Halt and Sergio Neglia
<i>AN EVENING OF TCHAIKOVSKY</i>	Lighting Design	Neglia Ballet Artists, Shea's Buffalo	dir. Heidi Halt and Sergio Neglia
2011			
<i>THE NUTCRACKER</i>	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
<i>BABA YAGA</i>	Lighting Design	Neglia Ballet Artists, Rockwell Hall	dir. Heidi Halt and Sergio Neglia
<i>IN THE NEXT ROOM</i>	Set Design*+	New Phoenix Theatre	dir. Robert Waterhouse
<i>ROMEO &amp; JULIET</i>	Lighting Design	Neglia Ballet Artists, Shea's Buffalo	dir. Heidi Halt and Sergio Neglia
<i>AN EVENING OF MIXED REPERTOIRE</i>	Lighting Design	Neglia Ballet Artists, Rockwell Hall	dir. Heidi Halt and Sergio Neglia
2010			
<i>MACBETH</i>	Set Design*+"	Shakespeare in Delaware Park	dir. Eileen Dugan
<i>MUCH ADO ABOUT NOTHING</i>	Set Design*+"	Shakespeare in Delaware Park	dir. Saul Elkin
<i>THE LAST NIGHT OF BALLYHOO</i>	Set Design*+"	Jewish Repertory Theatre, Alleyway Theatre	dir. Saul Elkin
<i>84: A TRIBUTE TO ORWELL'S DYSTOPIA, World Premiere</i>	Set Design+	Subversive Theatre Collective, Manny Fried Playhouse	Writer/ dir. Bryan Zybala
<i>RUNWAY 3.0</i>	Lighting Design	Pierce Arrow Building	dir. Erin Habes
<i>BABA YAGA</i>	Lighting Design	Neglia Ballet Artists, Rockwell Hall	dir. Heidi Halt and Sergio Neglia
<i>THE NUTCRACKER</i>	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
2009			
<i>SHE STOOPS TO CONQUER</i>	Set Design*+, Lighting Design, Master Electrician	Niagara University, The Church at Lewiston	dir. Doug Zschiegner
<i>THE NUTCRACKER</i>	Lighting Design"	Neglia Ballet Artists, Shea's Buffalo Theatre	dir. Heidi Halt and Sergio Neglia
<i>TICK, TICK, BOOM!</i>	Lighting Design, Master Electrician	Niagara University, The Church at Lewiston	dir. Gregory Fletcher
<i>THE DEAREST OF FRIENDS, AND OTHER PLAYS</i>	Lighting Design, Master Electrician	Niagara University, The Church at Lewiston	dir. Maureen Porter and Amanda Sharpe

TWILIGHT: VOICES OF THE 1992 L.A. RIOTS	Set Design+	Subversive Theatre Collective, Manny Fried Playhouse	dir. Virginia Brannon
FREUD AND THE SANDMAN, World Premiere	Set Design*+	New Phoenix Theatre	Writer/ dir. Robert Waterhouse
COLLECTED STORIES	Set Design*+''	Jewish Reparatory Theatre, Road Less Traveled Theatre	dir. Saul Elkin
NEGLIA BALLET ARTISTS 10 <sup>th</sup> ANNIVERSARY GALA	Lighting Design	Neglia Ballet Artists, Nichol's School	dir. Heidi Halt and Sergio Neglia
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT	Lighting Design	St. Joseph's School, Rockwell Hall	dir. Paschal Frisina III
BLACKBIRD	Set Design+	New Phoenix Theatre	dir. Kelli Bocock-Natale
WATERBOARDING BLUES, World Premiere	Set Design+	Subversive Theatre Collective, Manny Fried Playhouse	Writer/ dir. Kurt Schneiderman
"ROYENNE"	Lighting Design, Stage Mgmt	Configuration Dance, UB Center for the Arts	choreo. Susan Jaffe
THE BEAUTY QUEEN OF LEENANE	Set Design*+	New Phoenix Theatre	dir. Joseph Natale
OUROBOROS, World Premiere	Set Design+	Subversive Theatre Collective, Manny Fried Playhouse	Writer/ dir. Bryan Zybala
ARTHUR OF WALES	Lighting Design	Configuration Dance, St Joseph's Cullen Center	choreo. Michael Shannon
2008			
FOUR MAD HUMOURS- "ANNE: SANGUIN"	Lighting Design	Pounds Per Square Inch Productions, The Alt Theatre	choreo. Gerry Trenthem
THE SEAFARER	Set Design*+	New Phoenix Theatre	dir. Joseph Natale & Robert Waterhouse
DROP HAMMER	Set Design+, Lighting Design	Subversive Theatre Collective, Manny Fried Playhouse	dir. Kurt Schneiderman
THE PALACE OF THE END	Set Design +, Costume Design	Subversive Theatre Collective, Manny Fried Playhouse	dir. Virginia Brannon
ROTTEN JACK'S CREEP SHOW-THE RABIES	Lighting Design	Town Ballroom	dir. Jennifer Sojka
THE RABIES CD RELEASE PARTY	Lighting Design	Mohawk Place	dir. Jennifer Sojka
FRANK CALIENDO TOUR	Lighting Design	Seneca Niagara Casino	dir. Kevin Weich
AND THEY PUT HANDCUFFS ON THE FLOWERS	Set Design*	Infringement Festival, Subversive Theatre Collective	dir. Kurt Schneiderman
NICKEL AND DIMED	Set and Lighting Design*+	Subversive Theatre Collective, The Alt Theatre	dir. Virginia Brannon
ALTON BROWN 'COOKIN UP A STORM' TOUR	Lighting Design	Seneca Niagara Casino	dir. Kevin Weich
WAITING FOR LEFTY	Set Design*+	Subversive Theatre Collective, New Phoenix Theatre	dir. Kurt Schneiderman
2007			
BEAMER Video Recording	Lighting Design	Mohawk Place	dir. Nicki Pica
AN EVENING WITH ROBERT BLUESTONE	Lighting Design	, Center for the Arts	dir. Katie Menke
THE SOUND OF MUSIC	Lighting Design	Nardin Academy, University at Buffalo,	dir. Joan Ricca

		Center for the Arts	
HAMLET	Lighting Design	Southern Methodist University	dir. David Denson
SPRING AWAKENING	Lighting Design	Southern Methodist University	dir. Michael Connolly
THE MAIDS	Set Design+, Lighting Design	Southern Methodist University	dir. Gwen Templeton (co-design Kate Palame)
TALK TO ME LIKE THE RAIN AND LET ME LISTEN	Set Design, Lighting Design	Southern Methodist University	dir. Travis Ballenger
THIS IS OUR YOUTH	Set Design, Lighting Design	Southern Methodist University	dir. Carson Alexander (co-design Kate Palame)
2006			
SLAUGHTER CITY	Lighting Design	Southern Methodist University	dir. David Denson
BEST OF DANCE	Lighting Design	Southern Methodist University	dir. Myra Woodruff
SHE STOOPS TO CONQUER	Lighting Design	Southern Methodist University	dir. Stan Wojewodski, Jr.
MISALLIANCE	Lighting Design	Southern Methodist University	dir. Henry Woronicz
FABULATION	Lighting Design	Southern Methodist University	dir. Stan Wojewodski, Jr.
THE CONQUEST OF THE SOUTH POLE	Set Design, Lighting Design	Southern Methodist University	dir. Theo Reyna
2005			
SIDES: SHARP STUDIO DANCE	Lighting Design	Southern Methodist University	dir. Ashley Beninghoff
SHELTER	Set Design, Lighting Design+	Southern Methodist University	dir. Byron Melton (co-design Kate Palame)
PEER GYNT	Lighting Design	Southern Methodist University	dir. Sara Romersberger
2004			
FIDDLER ON THE ROOF	Set Design	University at Buffalo	dir. Lynne Kurdziel-Formato
2003			
30 <sup>th</sup> ANNIVERSARY OF ZODIAQUE DANCE	Lighting Design, Costume Design	University at Buffalo	dir. Thomas Ralabate
CHAMBER MUSIC	Set Design+	University at Buffalo	dir. Sally Goers-Fox
DEREK TRUCKS BAND	Lighting Design	Center for the Arts	dir. Bryan Sidorowicz
2002			
RHINOCEROS	Lighting Design	Ujima Theatre	dir. Dina Rancone
ZODIAQUE DANCE COMPANY	Lighting Design	University at Buffalo	dir. Lynne Kurdziel-Formato
ZODIAQUE STUDIO DANCE ENSEMBLE	Lighting Design	University at Buffalo	dir. William Thomas
THE VAGINA MONOLOGUES	Lighting Design	University at Buffalo	dir. Kelly Babcock-Natalie
2001			
FARMYARD & MICHI'S BLOOD	Lighting Design	University at Buffalo	dir. Gerald Finnegan
THE VAGINA MONOLOGUES	Lighting Design	University at Buffalo	dir. Kelly Babcock-Natalie

## LIVE EVENT PRODUCTIONS

2016			
------	--	--	--

NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL 2015	Stage Management	Great Blue Heron Festival Grounds	PM, Brian Enright
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL 2014	Stage Management	Great Blue Heron Festival Grounds	PM, Brian Enright
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL 2013	Stage Management	Great Blue Heron Festival Grounds	PM, Brian Enright
US CHAMBERS ANNUAL CONFERENCE 2012	Lighting Design	BAV Services, The Peabody Hotel, Orlando, FL	PM, Craig Chapman
PERSONAL CARE PRODUCT COMMISSION	Lighting Design	BAV Services , Ritz Carlton Ballroom, Naples, FL	PM, Craig Chapman
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL 2011	Stage Management	Great Blue Heron Festival Grounds	PM, Brian Enright
NATIONAL ASSOCIATION CITY & COUNTY HEALTH OFFICIALS ANNUAL CONVENTION	Lighting Design	BAV Services, Connecticut Convention Center, Hartford, CT	PM, Craig Chapman
ALPHA DELTA KAPPA INTERNATIONAL CONVENTION	Lighting Design	BAV Services, Marriott Conference Center, Chicago, IL	PM, Michael Dubicki
NIGHT LIGHTS AT THE HERON FALL MUSIC FESTIVAL 2010	Stage Management	Great Blue Heron Festival Grounds	PM, Brian Enright
UNITED STATES NUCLEAR REGULATORY COMMISSION: SYNERGY CONFERENCE	Lighting Design	BAV Services, Marriott Bethesda Conference Center, Bethesda, MD	PM, Chad Litman
U.S. CHAMBERS OF COMMERCE NATIONAL CONVENTION ON CORPORATE COMMUNITY INVESTMENT 2009	Lighting Design	BAV Services, Marriott Houston Conference Center, Houston, TX	PM, Craig Chapman
GUSTO AT THE GALLERY 2007	Lighting Design, Stage Mgmt	Albright Knox Art Gallery	dir, Joe Cipolla, Amy Taravella
RHUBARB MUSIC FESTIVAL 2004	Stage Management	Rhubarb Festival Grounds	dir. Mark Stojanovich
UNIVERSITY AT BUFFALO SPRING & FALL FEST	Lighting Design, Asst. Production Mgr, Master Electrician	Alumni Arena	PM, Bryan Sidorowicz
UNIVERSITY AT BUFFALO COMEDY SERIES & DISTINGUISHED SPEAKER SERIES 2003	Lighting Design	Alumni Arena	PM, Bryan Sidorowicz
UNIVERSITY AT BUFFALO SPRING & FALL FEST	Lighting Design, Asst. Production Mgr, Master Electrician	Alumni Arena	PM, Bryan Sidorowicz
UNIVERSITY AT BUFFALO COMEDY SERIES & DISTINGUISHED SPEAKER SERIES	Lighting Design	Alumni Arena	PM, Bryan Sidorowicz
ESPN2: FRIDAY NIGHT FIGHTS: MESI VS. DAVIS	Lighting Design, Crew Manager	Indigo Productions, HSBC Arena	PM, Joseph Romanowski

BUFFALO NEW YEAR'S EVE BALL DROP	Lighting Design, Crew Manager	Indigo Productions, Niagara- Mohawk Electric Tower	PM, Joseph Romanowski
2002			
ESPN2: FRIDAY NIGHT FIGHTS: MESI VS. IZON	Lighting Design, Crew Manager	Indigo Productions, HSBC Arena	PM, Joseph Romanowski
BUFFALO NEW YEAR'S EVE BALL DROP	Lighting Design, Crew Manager	Indigo Productions, Niagara- Mohawk Electric Tower	PM, Joseph Romanowski
SALVATION ARMY NEW OFFICER INAGURATION	Lighting Design	NYC Convention Center	PM, Joseph Romanowski
SKATING ASSOCIATION FOR THE BLIND AND HANDICAPPED ANNUAL SKATE EVENT	Lighting Design	Indigo Productions, HSBC Arena	PM, Joseph Romanowski

## COMMISSIONED ARTWORK

2013	NIGHT LIGHTS FALL MUSIC FESTIVAL 3.0	Graphic Design, Poster Artwork
	CITY OF NIGHT: Project Mist LAB, Silo City, Buffalo, NY	Installation Design"
2012	NIGHT LIGHTS FALL MUSIC FESTIVAL 2.0	Graphic Design, Poster Artwork
	WHISPERS & RAGES: AN INTERNATIONAL EXHIBIT	Installation Design, Graphic Design, Poster Artwork
	HISTRIONICS FOR CULTURAL PRESERVATION	Graphic Design, Poster Artwork
2011	NIGHT LIGHTS FALL MUSIC FESTIVAL	Graphic Design, Poster Artwork
2010	JONY JAMES BLUES BAND	Graphic Design, Poster Artwork
2009	LAZLO HOLLYFELD, Nietzsche's, Buffalo, NY	Projection Design
	MATT FELSKI & TIM CLARKE QUARTET	Graphic Design, Poster Artwork
	OUROBOROS	Graphic Design, Poster Artwork
	MATT FELSKI & TIM CLARKE QUARTET	Graphic Design, CD Artwork
2008	MATT FELSKI & TIM CLARKE QUARTET	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD/ PEANUT BRITTLE SATELLITE	Graphic Design, Poster Artwork
	MATT FELSKI & TIM CLARKE QUARTET	Graphic Design, Poster Artwork
	BEAMER/ CONCUBINE/ RED WATER	Graphic Design, Poster Artwork
	HALLWALLS: ARTISTS & MODELS: UNHINGED: VALDRADA PART TWO, Central Terminal	Installation Design
	LAZLO HOLLYFELD/EL TEN ELEVEN/STANDBY RED 5	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD 'Sailfish'	Graphic Design, Online Album Artwork
	LAZLO HOLLYFELD/ THE LOCKS	Graphic Design, Poster Artwork
2007	LAZLO HOLLYFELD/ ARMCANNON	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD/ARMCANNON/SWEATIN LIKE NIXON	Graphic Design, Poster Artwork
	LAZLO HOLLYFELD/ BEAMER	Graphic Design, Poster Artwork
2006	VALDRADA PART ONE, Southern Methodist University	Installation Design
2005	FINDING A VOICE, Southern Methodist University	Group Installation Design

## ASSOCIATE/ASSISTANT DESIGN

- 2012 CINDERELLA  
LD: Lynne Koscielniak, Artpark, Lewiston, NY, *Assistant Lighting Designer.*
- 2010 ALL SHOOK UP!  
SD/LD: Lynne Koscielniak, Artpark, Lewiston, NY, *Associate Set Designer+, Assistant Lighting Designer.*
- 2009 THE NUTCRACKER  
SD: Lynne Koscielniak, Neglia Ballet Artists, Shea's Buffalo Theatre, Buffalo, NY, *Associate Set Designer+.*  
AH, WILDERNESS  
SD: Lynne Koscielniak, Irish Classical Theatre Company, Buffalo, NY, *Assistant Set Designer+.*

- 2008 *FRIDAY NIGHT FIGHTS- ESPN2*  
LD: James Hergenroder, Seneca Allegany Events Center, Salamanca, NY, *Assistant Lighting Designer.*
- CHRIS ROCK TOUR*  
LD: Dave Urbaniak, Seneca Niagara Events Center, Niagara Falls, NY, *Assistant Lighting Designer.*
- 2006 *RODELINDA*  
by George Frederic Handel, LD: Thomas Munn, Dallas Opera, Dallas, TX, *Assistant Lighting Designer.*
- 2005 *MAD FOREST*  
by Caryl Churchill, LD: Marcus Ellis, Southern Methodist University, Dallas, TX, *Assistant Lighting Designer.*
- ELIXIR OF LOVE*  
by Gaetano Donizetti, SD: Marcus Ellis, Southern Methodist University, Dallas, TX, *Assistant Set Designer.*
- 2004 *THE CHILDREN'S HOUR*  
by Lillian Hellman, CD: Christie Dickenson, Southern Methodist University, Dallas, TX, *Assistant Costume Designer.*
- TUCURET*  
LD: Christopher Ham, Southern Methodist University, Dallas, TX, *Assistant Lighting Designer.*
- 2001 *LES BOURGEOIS GENTILHOMME*  
by Moliere, SD: Rachele Beckerman, University at Buffalo, Buffalo, NY, *Assistant Set Designer.*

## FEATURED IN PUBLICATIONS

Hall, Peter. "The set by Dyan Burlingame is right up there with RLTP's high standards, wonderfully complicated with the sort of tchotchkes one would expect at a Gettysburg B&B around the holidays, and perfectly constructed to allow three different entrance points. [Buffalo Rising](#). 12 September 2017 (*John- RLTP*)

BuffaloTheatreGuide.com "**The true star is Dyan Burlingame's set** and the well-designed lighting and sound designs by John Rickus and Katie Menke, respectively. **There are moments when the action is taking place offstage so your eye can linger on the set's fine details.**" BuffaloTheatreGuide.com 10 September 2017 (*John- RLTP*)

Hall, Peter. "Speaking of the physical space, the set design (Dyan Burlingame), light design (John Rickus) and sound design (Eric Burlingame) combine for a first-class, Shaw-Festival-worthy (my highest accolade) experience." [Buffalo Rising](#). 29 April 2017 (*The Country House- RLTP*)

Dabkowski, Colin. "Dyan Burlingame's set, in concert with Cavanagh's lighting design and Dixon Reynolds' ruddy costumes, complete the picture with period-perfect touches." [The Buffalo News](#). 22 April 2017. (*The Winslow Boy-ICTC*)

Best, Mary. "**Dyan Burlingame's set is rich with detail and perfectly suits Irish Classical's intimate 360-degree space.**" NYTheatreGuide.com. 23 April 2017. (*The Winslow Boy-ICTC*)

Hall, Peter. "And kudos to set designer Dyan Burlingame and Costume Designer and Props Master Maura Simmonds-Price for the spot on 1980s kitschy kitchen where all the action takes place." [Buffalo Rising](#). 3 November 2016. (*True West- RLTP*)

Miller, Nathan Andrew. "Before delving into the actors, **I want to commend Set Designer Dyan Burlingame, who has created the perfect environment for the play to live and breathe.** Her horseshoe design creates the feeling of a debate stage, and each of her settings remains on stage for the duration of the production, which speeds up scene transitions." NYTheatreGuide.com. 30 April 2016. (*Farragut North- RLTP*)



Caruso, Marisa. "The scenic design by Dyan Burlingame sets a detailed gentleman's study against surreal cutout figures that are some mix of tree and human, signifying the symbolic reality that exists just outside of human consciousness." NYTheatreguide.com. 27 January 2016. (*Freud's Last Session*- RLTP)

Dabkowski, Colin. "On Dyan Burlingame's excellent set, a homier and more run-down version of the two-tiered "August: Osage County" homestead..." The Buffalo News. 2 November 2015. (*Appropriate*- RLTP)

Chase, Anthony. "**It is a mesmerizing work, beautifully designed by Dyan Burlingame (set)**, John Rickus (light), Katie Menke (sound), and Maura Simmonds-Price (costumes), **with an expressionistic waterfall under a vividly lit tree canopy**, and can be seen through May 24." Artvoice. 14 May 2015. (*Water by the Spoonful*- RLTP)

Chase, Anthony. "The Road Less Traveled production, directed by Scott Behrend, is powerful and elegant affair, with an exquisite set design by Dyan Burlingame featuring an arresting water fall beneath a surreal tree canopy, dramatically lit by John Rickus." The Public. 13 May 2015 (*Water by the Spoonful*- RLTP)

Caruso, Marisa. "The set designed by Dyan Burlingame is fluid, instrumental in the smooth slipping between scenes of past and present." NYTheatreguide.com. 10 November 2014. (*Death of a Salesman*- ICTC)

Dabkowski, Colin. "It comes at you through Tom Makar's alternately chilling and nostalgia-inducing sound design, which blends with Brian Cavanagh's expert lighting and **Dyan Burlingame's fine set to blur the boundaries between past and present and project Loman's mental state into three terrifying dimensions.**" The Buffalo News. 10 November 2014.

Chase, Anthony. "The set by Dyan Burlingame makes fine use of the Andrews circular stage." Artvoice. 13 November 2014. (*Death of a Salesman*- ICTC)

Siegal, Ben. " Also on point: **Dyan Burlingame's superb farmhouse set**, handsomely lit by John Rickus and decorated by propmaster Eileen Behan. **Behrend's design team, once again, is at the top of its game.**" Buffalo News. 17 September 2014 (*Deathtrap*- RLTP)

Siegel, Ben. "Lighting designer Dyan Burlingame... crafted a visual style that relies on shadows and color to lure our lovers' into the light... Many scenes end with striking display, **a lush painting of a masterfully lit, impeccably designed moment.**" Buffalo News. 5 April 2014. (*Romeo & Juliet*- Neglia Ballet)

Bayba, Michael D. "**The beautifully simplistic set (Dyan Burlingame)** and profound lighting effects (John Rickus) lay the first stones for our undisclosed poet's towering chronicle..." Buffalo Theatre News. 17 March 2014. (*The Illiad*- RLTP)

Dabkowski, Colin. "In the hands of Matt Witten, director David Oliver and the brilliant design team, the poem..." The Buffalo News. 17 March 2014. (*The Illiad*- RLTP)

Golden, Grant. "Kudos for Road Less Traveled Productions for bringing this powerful and very relevant piece of theater to town, and for staging it so lovingly and handsomely on the old Studio Arena stage." Buffalo Rising. 12 November 2013. (*Clybourne Park*- RLTP)

Chase, Anthony. "**The remarkably handsome set is by Dyan Burlingame.**" Artvoice. 26 September 2013. (*Venus in Fur*- New Phoenix Theatre)

Hadley, Ted. "New Phoenix has a hit on its hands with David Ives' "Venus in Fur"". The Buffalo News. 19 September 2013.

Hadley, Ted. "**Dyan Burlingame's set is warm and welcoming...**" The Buffalo News. 19 September 2012. (*Mr & Mrs Nobody*- New Phoenix Theatre)

Sucato, Steve. "[Neglia Ballet's] spectacular productions filled with world-class dancing rival any in the region." The Buffalo News. 27 May 2012.

Garvey, Neil. "A holiday Classic: The Nutcracker". Buffalo Rising. 25 November 2011.

Chase, Anthony. **"Dyan Burlingame's handsome scenic design makes excellent use of the New Phoenix space..."**. Artvoice. 29 September 2011. (*In the Next Room*- New Phoenix Theatre)

Siegal, Ben. "In a superb production of Sarah Ruhl's Pulitzer-finalist "In The Next Room or: The Vibrator Play" at the New Phoenix Theatre..". Buffalo News. 25 September 2011.

Garvey, Neil. "'In The Next Room' ... is a wonderful confection of a play." Buffalo Rising. 23 September 2011.

Dooney, Thomas. "Name that tune: Our Song". Buffalo Rising. 4 December 2010.

Sucato, Steve. "Neglia's present a passionate and engaging 'Nutcracker'." The Buffalo News. 28 November 2010.

Dabkowski, Colin. "...a fine period set by Lynne Koscielniak and Dyan O'Connell [Burlingame]." Buffalo News. 28 October 2010. (*The Last Night of Ballyhoo*- JRT)

Golden, Grant. "Grant Golden Review: The Last Night of Ballyhoo". Buffalo Rising. 16 October 2010.

Sucato, Steve. **"Neglia's 'Nutcracker' is a treat."** Buffalo News. 29 November 2009.

Goldman, Mary Kunz. "A 'Nutcracker' pas de deux." Buffalo News. 28 November 2009.

Dabkowski, Colin. "'Twilight' is a groundbreaking and powerful look at 1992 race riots." Buffalo News. 9 September 2009.

Chase, Tony. "Theatre Week. 'Twilight'." Artvoice. Buffalo, NY. 4 September 2009.

Hadley, Ted. "'Stories' is a thought-provoking play." Buffalo News. 30 May 2009.

Sucato, Steve. **"Neglia marks 10 years with best show of decade."** Buffalo News. 11 May 2009.

Chase, Tony. "Theatre Week. 'Waterboarding Blues'." Artvoice. 9 April 2009.

Hadley, Ted. "'Blackbird' is a riveting and complex tale." Buffalo News. 4 April 2009.

Buckham, Tom. "Neglia Ballet to stage 'The Nutcracker' at Shea's." Buffalo News.

Donaldson, Willy Rouge. "The Subversive Theatre Collective unapologetically presents '...and the put handcuffs on the flowers'.... Part of the 2008 Buffalo Infringement Festival..." Night-Life Magazine. Buffalo, NY. 28 July 2008.

George, Eli. "The Central Terminal Becomes Unhinged." Buffalo Rising. 24 May 2008.

Kryszak, Joyce. "Subversive Theatre tackles social change with 'Nickel and Dimed'." WBFO News. Buffalo, NY. 7 May 2008.

Donaldson, Willy Rouge. "Nickel and Dimed." Night-Life Magazine. Buffalo, NY. 21 April 2008.

Dabkowski, Colin. "'Nickel and Dimed' takes a stand for the working man." Buffalo News. 15 April 2008

Chase, Tony. "Waiting For Lefty." Artvoice. Buffalo, NY. 31 January 2008.

Donaldson, Willy Rouge. "Theatre Review: 'Waiting For Lefty'." Night-Life Magazine. Buffalo, NY. 21 January 2008.

Hadley, Ted. "Odets classic play about unions finds some modern-day champions." Buffalo News. 14 January 2008.

Edwards, Chris. "Spring Awakening: Research Enacted." SMU Quarterly Notes: Hamon Arts Library. Dallas, TX. May 2007.

## TECHNOLOGY INVESTIGATIONS

Arduino Programming

Workshop Super-Session, United States Institute for Theatre Technology, 2013

CM Motor

Training Course, University at Buffalo, Buffalo, NY, 2008

ETC Eos Console

Training Course, Live Design International Festival, Las Vegas, NV, 2006

Beta Testing, Preliminary console model, Southern Methodist University, Dallas, TX, 2007

Virtuoso console & Catalyst Video Projection software

System Integration Demonstration, Southern Methodist University, Dallas, TX 2006

## **PROFESSIONAL/ ACADEMIC DEVELOPMENT**

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL REGION II

Cleveland, OH 2015

Towson, MD 2013

Indiana, PA 2012

Muhlenberg, PA 2004

College Park, MD 2003

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL REGION VI

Tulsa, OK 2006

UNITED STATES INSTITUTE OF THEATRE TECHNOLOGY (current USITT member)

St. Louis, MO 2017 (Annual Conference)

Salt Lake City, UT 2016 (Annual Conference)

Fort Worth, TX 2014 (Annual Conference)

Milwaukee, WI 2013 (Annual Conference)

Long Beach, CA 2012 (Annual Conference)

Buffalo, NY 2008 (Upstate NY Regional Meeting)

LIVE DESIGN INTERNATIONAL CONFERENCE

Orlando, FL 2007

Las Vegas, NV 2006

## **RESEARCH ENDEAVORS**

*Project MIST*, Co-Principal Investigator, Living Museum Prototype, Spring 2013

Funded by: Technē Institute for Arts and Emerging Technologies

*Project MIST*, Co-Principal Investigator, Charette#2: Whispers and Rages, Fall 2012

'Power & Poetry' Installation Exhibition

*Project MIST*, Co-Principal Investigator, Charette#1, Spring 2012

## **COURSES TAUGHT**

### **UNIVERSITY AT BUFFALO**

TH 106 Introduction to Technical Theatre

- o lecture: introduces students to the basics of technical theatre
- o lab: provides hands-on experience for all aspects of technical theatre: lighting, electricity, carpentry, painting, props, sound, and costume
- o lab portion of course is co-taught with additional faculty (TH135/6)

TH198 Transfer Seminar: The Purpose of Playing

- o Introduces students to studying at UB
- o Explores the question of *Why Drama?*
- o Compares drama in politics to drama on the stage
- o Introduces non-majors to the theatrical world

TH 203 Visual Imagination

- o introduces students to visual vocabulary, including basic design elements and principles
- o develops students' abilities to look and think abstractly and analytically
- o introduces the process of translating idea to image to visual representation, based on text, sound and/or movement
- o allows students to explore and work with various artistic media to create form and composition

#### TH230 Theatre Crafts

- o basic scenic painting techniques
- o basic and intermediate prop fabrication techniques, including, but not limited to: faux food and beverages, upholstery, prop weaponry, mold making, and floral arrangements
- o explores skills in image research
- o focus on scale and detail of theatricality

#### TH 306 Costume Design 1

- o introduces the basics of text analysis, translating text to image
- o guides students in choices made for inspirational images, research, and rendering
- o explores various rendering techniques
- o guides students to organize textual and factual information to communicate characters through clothing in several completed theoretical projects

#### TH 332 Lighting Design 1

- o introduces students to the language and application of lighting design
- o guides students in describing the quality of light using design terminology
- o introduces students to standard drafting practices, instrumentation, and basics in photometrics used in lighting design to convey technical information, and a design idea
- o allows students to design a theoretical lighting concept and design for play with given scenic and costume details

#### TH 439 Design Seminar

- o course is required by all undergraduate student designers working on department productions
- o focuses on portfolio development and documentation
- o furthers students organizational and communication skills
- o promotes expanded general knowledge of theatre and related topics
- o allows students the forum for peer and faculty review of ongoing projects

"Portfolio Review," portfolio critique for BFA candidates, Fall 2007, Spring 2010, Fall 2011, Spring 2015, Fall 2015, Spring 2016, Fall 2016.

## **NIAGARA UNIVERSITY**

#### TH228A Independent Study- Introduction to Lighting Software

- o introduced students to drafting light plots using Vectorworks
- o introduced students to lighting paperwork organization using Lightwright
- o furthered students understanding of creating and organizing professional quality paperwork for lighting design

## **SERVICE TO THE UNIVERSITY**

### **UNIVERSITY AT BUFFALO**

Director Design/Technology, Fall 2014- present  
 Executive Advisory Committee, Fall 2014- present  
 General Education Curriculum Update Committee, 2015  
 Scenic Paint Department Supervisor, 2011- present  
 Design/Technology Department Committee, 2011- present  
 Interim Member Executive Advisory Committee, Spring 2014  
 Webpage Development Committee, 2013- present

**UNIVERSITY AT BUFFALO, STUDENT ACHIEVEMENTS****MENTORING DESIGN STUDENTS**

<p>2016-17</p> <p>ZODIAQUE DANCE COMPANY Alison Weinberger (Lighting Designer) Emily Williams (Asst. Lighting Designer)</p> <p>A MIDSUMMER NIGHT'S DREAM Katherine Metzler (Lighting Designer) Jeremiah King (Set Designer, Painter)</p> <p>EMERGING CHREOGRAPHERS SHOWCASE Hayden Harter (Lighting/Sound Designer) Emily Williams (Lighting/Sound Designer)</p>	<p>ZODIAQUE DANCE COMPANY Jeremiah King (Lighting Designer)</p> <p>10 OUT OF 12 Logan Bennett (Lighting Designer) Alison Weinberger (Set Designer, Painter)</p> <p>MY FAIR LADY Alex Farley (Lighting Designer) Joe Crumlish (Asst. Lighting Designer) Ariel Kregal (Set Designer, Painter) Emily Williams (Asst. Set Designer) Gina Boccolucci (Props Master)</p>
<p>2015-16</p> <p>INTO THE WOODS Bethany Kasperek (Lighting Designer) Katherine Metzler (Asst. Lighting Designer) Alison Weinberger (Set Designer) Eliana Drier (Asst. Set Designer) Spencer Harder (Scenic Artist) Gina Boccolucci (Asst. Scenic Artist)</p> <p>ZODIAQUE DANCE ENSEMBLE Alex Farley (Lighting Designer) Gina Boccolucci (Programmer)</p> <p>ZODIAQUE DANCE COMPANY Chase Brooks (Lighting Designer) Hayden Harter (Asst. Lighting Designer) Jeremiah King (Programmer)</p>	<p>WHO WILL CARRY THE WORD Spencer Harder (Lighting, Set Designer) Leo Tozzi ( Asst. Lighting, Asst. Set Designer) Sarah Seitz (Scenic Artist)</p> <p>LEGALLY BLONDE Alison Weinberger (Lighting Designer) Alex Farley (Asst. Lighting Designer) Bethany Kasperek (Set Designer) Gina Boccolucci (Asst. Set Designer) Sarah Seitz (Scenic Artist)</p> <p>EMERGING CHREOGRAPHERS SHOWCASE Logan Bennett Alex Farley Sinclair Johnson Spencer Suoyang Li Sunny Yeseo Mun Jordan Rosas Leo Tozzi</p>
<p>2014-15</p> <p>SPRING AWAKENING Kelley Astyk (Lighting Designer) Joe Mastraccio (Asst. Lighting Designer) Brenna Prather (Scenic Artist)</p> <p>SAVAGE IN LIMBO Alison Weinberger (Lighting Designer) Brenna Prather (Scenic Artist)</p> <p>ZODIAQUE DANCE COMPANY Joe Franjoine (Lighting Designer)</p>	<p>HOW DID WE...? (World Premiere) Zack Bowen (Design Team) Chase Brooks (Design Team) Kassidy Coburn (Design Team) Jocelyn Girigorie (Design Team) Nimon Ibrahimaj (Design Team) Bethany Kasperek (Design Team)</p> <p>EMERGING CHOREOGRAPHERS SHOWCASE 2014 Zack Bowen Kassidy Coburn Joe Garguilo Nimon Ibrahimaj Bethany Kasperek Emmy Thomas Alison Weinberger</p> <p>ZODIAQUE DANCE COMPANY</p>

	Anthony Tornambene (Lighting Designer) Spencer Harder (Assistant Lighting Designer)
2013-14	
<p><b>THE TEMPEST</b> dir. Kazimierz Braun Joshua Azoulay (Set Designer) Jocelyn Girigorie (Lighting Designer) Caitlyn Rebholz (Scenic Artist) Bethany Kasperek (Asst. Lighting Designer, ME) Andrew Garvis (Costume Designer) George Gombert (Assistant Costume Des.)</p> <p><b>LES MISERABLES</b> dir. Nathan Matthews Joseph Franjoine (Lighting Designer) Spencer Harder (Asst. Lighting Designer) Caitlyn Rebholz (Scenic Artist)</p> <p><b>ZODIAQUE DANCE ENSEMBLE</b> dir. Melanie Aceto Rachel Marks (Lighting Director) Jocelyn Girigorie (Lighting Designer) Bethany Kasperek (Lighting Designer, ME) Sarah Kost (Lighting Designer)</p> <p><b>ZODIAQUE CELEBRATION 40/ EMERGING CHOREOGRAPHERS SHOWCASE 2013</b> Andrew Garvis (Lighting Director) <i>KCACTF Region 2 Regional Award for Excellence</i> Kelley Astyk (Assistant Lighting Director)</p>	<p><b>ROCKY HORROR PICTURE SHOW</b> dir. Josh Walden Hannah D'Elia (Set Designer) Anthony Tornambene (Lighting Designer) <i>KCACTF recipient Don Childs Award</i> Sarah Kost (Costume Designer) Ian Shelansky (Sound Designer) Spencer Harden (Asst. Set Designer) Chase Brooks (Asst. Lighting Designer) Joseph Franjoine (Asst. Costume Designer) Ian Shelansky (Scenic Artist)</p>
2012-13	
<p><b>URINETOWN</b> dir. DJ Salisbury Xiaonuan (Kim) Dai (Set Designer) Ian Shelansky (Lighting Designer) <i>KCACTF National Finalist in Lighting Design</i> Max Levitt (Scenic Artist)</p> <p><b>FORGIVING JOHN LENNON</b> dir. Stephen Henderson Ross Juzdowski (Set Designer) Andrew Garvis (Lighting Designer) Kiera Medved (Costume Designer) James Peppe (Sound Designer) Fiona Reid (Asst. Set Designer) Hannah D'Elia (Asst. Lighting Designer) Joshua Azoulay (Department Props Master) Jocelyn Girigorie (Asst. Dept. Props Master) Max Levitt (Scenic Artist)</p>	<p><b>THREE PENNY OPERA</b> dir. Vincent O'Neill an Shelansky (Set Designer) <i>KCACTF Region 2 Regional Award for Excellence</i> Joshua Azoulay (Lighting Designer) <i>KCACTF Region 2 Regional Award for Excellence</i> Allie Kesselring (Costume Designer) James Peppe (Sound Designer) Andrew Garvis (Props Artisan) Jocelyn Girigorie (Asst. Set Des., Props Master) Michael J. Morel (2nd Asst. Set Designer) Guiliana Werner (Asst. Costume Designer) Hannah D'Elia (Scenic Artist)</p> <p><b>ROAD TO GLORY</b> dir. Kazimierz Braun Hannah D'Elia (Scenic Artist)</p> <p><b>EMERGING CHOREOGRAPHERS SHOWCASE 2012</b> dir. Melanie Aceto Rachel Maggs (Costume Designer)</p>
2011-12	
<p><b>GREASE</b> dir. Greg Natale Max Levitt (Set Designer) Sarah Kost, Lauren Pochatko (Scenic Artists)</p>	<p><b>EMERGING CHOREOGRAPHERS SHOWCASE 2011</b> dir. Melanie Aceto Kerri Leonard (Costume Designer)</p>

<p>FEN</p> <p>dir. Jerry Finnegan Tannis Kapell (Set Designer) Sarah Kost, Lauren Pochatko (Scenic Artists)</p>	<p>IT GOES LIKE IT GOES dir. Terry Berliner Courtney Ricigliano (Props Designer) <i>KCACTF National Finalist in Allied Design &amp; Technologies</i></p> <p>HEDDA GABLER dir. Kevin Leary Xiaonuan (Kim) Dai (Set Designer) <i>KCACTF National Finalist in Scenic Design</i> Courtney Ricigliano (Props Artisan) Caitlin McLeod, Kerri Leonard (Scenic Artists)</p>
---	---

## CENTER FOR UNDERGRADUATE RESEARCH & CREATIVE ACTIVITIES (CURCA)

"LIVE DESIGN PORTFOLIO RESEARCH" January 2012

Students awarded \$500.00 research grants to attend KCACTF Region Two and report their findings via portfolio review and the creation of a website.

Olivia Crosby	Tannis Kapell
Kim Dai	Sarah Kost
Andrew Hunt	Caitlin McLeod

## HONORS, GRANTS & AWARDS

### Professional Development Grants:

Departmental Funding Award for Conference Attendance: USITT St. Louis Annual Conference, Spring 2017, \$700.

United University Professionals, Professional Development Award, KCACTF Region 2 Conference Attendance, March 2015, \$1000.

Departmental Discretionary Funds Award, UB Theatre and Dance, Fall 2014, \$1000.

United University Professionals, Individual Development Award, USITT Conference Attendance, Spring 2014, \$443.

Departmental Discretionary Funds Award, UB Theatre and Dance, Fall 2013, \$300.

Technē Institute for Arts and Emerging Technologies Fellowship Grant, co-PI Lynne Koscielniak, Spring/Summer 2013, \$6560 for project funding.

United University Professionals, Individual Development Award, USITT Conference Attendance, Spring 2012, \$313.

### Professional Recognition:

Buffalo Artvoice Artie Awards, (nominee) Best Scenic Design, *SPEED OF LIGHT*, 2016.

Buffalo Artvoice Artie Awards, Outstanding Production of a Play, *DEATH OF A SALESMAN*, 2015.

Buffalo Artvoice Artie Awards, (nominee) Outstanding Production of a Play, *WATER BY THE SPOONFUL*, 2015.

Buffalo Artvoice Artie Awards, (nominee) Best Scenic Design, *WATER BY THE SPOONFUL*, 2015.

Buffalo Artvoice Artie Awards, (nominee) Best Scenic Design, *AN ILIAD*, 2014.

Buffalo Artvoice Artie Awards, (nominee) Outstanding Production of a Play, *CLYBOURNE PARK*, 2014.

Buffalo Artvoice Artie Awards, Outstanding Production of a Play, *IN THE NEXT ROOM*, 2012.

Buffalo Artvoice Artie Awards, (nominee) Best Scenic Design, *IN THE NEXT ROOM*, 2012.

Buffalo Artvoice Artie Awards, Outstanding Production of a Play, *MACBETH*, 2011.

Buffalo Artvoice Artie Awards, Outstanding Production of a Play, *WAITING FOR LEFTY*, 2008.

K.C.A.C.T.F. Region VI, Barbizon alternate, *PEER GYNT*, *Lighting Design*, 2006.

K.C.A.C.T.F. Region II, First Place Regional, "30<sup>th</sup> Anniversary Zodiacque Dance Company," *Lighting Design*, 2004.

### Academic Awards:

Dallas Opera Internship, Assistant Lighting Designer to Thomas Munn: *RODELINDA*, 2004.

Graduate Assistantship, Full-tuition waiver: Southern Methodist University, 2004- 2007.

## SKILLS

Vectorworks	ETC consoles	Scenic painting	Properties
AutoCAD	GrandMA consoles	Basic carpentry	Sewing
Lightwright	Microsoft Office	Model building	Crafting
Photoshop	Lighting equipment repair	Hand drafting	Violin